

SF State focuses  
on AIDS  
this week

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Two directors  
discuss their  
AIDS movies

See page 9

San  
Francisco  
State

# PHOENIX

Volume 37, No. 12

The Award-Winning Student Newspaper

Thursday, Nov. 14, 1985

## Court orders destruction of strike records

by Lionel Sanchez

SF State must comply by Nov. 25 with a court order to destroy the disciplinary records of 336 former students who participated in the 1968-1969 campus strike.

U.S. District Court Judge William Schwarzer issued an order last month requiring SF State to destroy the disciplinary records, which are being kept in the Student Affairs office. The order also allows for the attorneys representing the 336 students in a class action lawsuit to collect legal fees.

Attorney Peter Pursley said attorney fees may cost more than \$100,000. Schwarzer said the money would come from the state government.

Deputy Attorney General Matthew Boyle, whose office is representing the California State University system, said the state is considering an appeal to the U.S. Supreme Court.

Boyle said the state should not have to pay legal fees because the disciplinary records were kept accidentally.

Schwarzer's order comes nearly six months after a federal appeals court overturned his earlier decision to dismiss the case, now in its 13th year of litigation.

The federal court order had been temporarily halted because the state attorney's office asked for a rehearing which was denied in September.

The case stems from the arrest of 83 persons who attended a Jan. 8, 1969, rally banned by then SF State president S.I. Hayakawa. The school took disciplinary action against most of those students with primandis, probations and expulsions.

See Courts, page 12.

## Beer is back.....finally



After three dry months, alcohol began flowing again in the Student Union. The Upper Division Pub's owner had to go through the long liquor licensing process after the previous owner refused to sell his license when his contract was not renewed. Here Gator baseball player Al Gravencamp enjoys one of the first draughts. (Photo by Mary F. Calvert.)

## SF State hints at sports cuts

By Ed Russo

SF State may eliminate four intercollegiate sports teams, according to the director of Health, Physical Education, Recreation and Leisure Studies and the chair of the Physical Education department.

The physical education faculty will begin discussing the possibility of dropping at least two but not more than four sports teams, said Eula West, director of HPER, and Jean Perry, chair of physical education.

Both said no sports have yet been named for elimination. West said the dates of elimination depend on which sports are cut.

The discussions, which will begin within two weeks, are at the request of Provost Lawrence Ianni who asked West to review the recommendations of the Ad Hoc Committee on SFSU Athletic Policy.

The committee, formed in November 1984 to review the athletic program, found the "program operates at a threadbare level" and made several recommendations, including the elimination of the sports.

"I think that we're to the point that if we don't get more money, the only thing to do is reduce the number of teams," Perry said.

"My preference would be to have more money come into the program so we could maintain the sports that we have. But if that is not going to happen, then we have to cut."

West agreed.

"I think we absolutely have to (cut sports) in this day and age," West said. Money saved from the elimination of some sports could be used to bolster others, she added.

West said the athletic budget —

\$118,000 in 1984-1985 — has not kept pace with inflation and it has become difficult to finance a competitive program. This school year, 400 students are expected to participate on nine men's and nine women's sports teams.

"There are a few things we need to do in order to remain competitive," West said. "We need more financial support, more coaches, more travel money for athletes, lighter working loads for the coaches and the (athletic) facilities have to be upgraded."

West will submit the faculty's recommendations to Ianni and SF State President Chia-Wei Woo at the beginning of the spring

See Athletic, page 12.

## Admission requirements to toughen

By Sam Quinones

The California State University Board of Trustees approved tougher freshmen admission requirements and drafted a new "Mission Statement" which would allow CSU to grant independent doctorates, at their meeting yesterday in Long Beach.

The new admission standards, which passed unanimously, require freshmen to complete four years of English, three years of math, two years of foreign language, one year each of lab sciences, history and government, visual and performing arts, and three years of electives, before entering a CSU.

Currently, freshmen need only four years of English and two years of math.

The new requirements will take effect in fall 1988.

The requirements, drafted by CSU administrators, were endorsed earlier by the CSU Academic Senate.

They were vehemently opposed by the California State Students Association.

"I'm not surprised, but I'm very disappointed," said Celia Esposito, chair of CSSA's Academic Affairs Committee and SF State Associated Students president.

Esposito predicted that CSU will see "a drastic change in the type of students who come to campuses."

"We'll definitely see more white students and less students of color. We'll see more of a UC type of campus."

She said the new CSU standards are similar to those required by the University of California.

Esposito said students from inner-city schools will be at a disadvantage when applying for admission because those schools may not have the resources to offer required courses.

The trustees also approved a new "Mission Statement" for CSU. The statement outlines the role of the CSU in the state's educational system and defines broad policy until 2010. The new statement is part of a statewide review of the Master Plan for Higher Education, which defines the roles of the CSU, UC and community colleges.

Currently, CSU grants joint Ph.D.s with accredited universities.

The decision to grant independent doctorates is part of an effort by the trustees, faculty and CSSA

See Trustees, page 12.

## Health experts panel stresses AIDS education

by Elizabeth Khachigian

As part of the week-long AIDS Prevention Project at SF State, a panel of Bay Area experts Tuesday at the Barbary Coast discussed the public's fear of AIDS.

"AIDS is more than just a medical epidemic — AIDS is an epidemic of fear," said Holly Smith, media relations coordinator for the San Francisco AIDS Foundation. She and her colleagues stressed the need for education.

"There's a need of a statewide AIDS education curriculum," said Dr. David Werdegard, public health director in San Francisco.

AIDS attacks the body's immune system, leaving the body vulnerable

to infection by life-threatening illnesses. More than 50 percent of those with "full-blown AIDS" have died within three years of diagnosis, according to the panelists.

Of the 14,000 reported cases of AIDS in the United States, none of the patients has ever recovered, according to the Student Health Center's AIDS Prevention Handbook.

"The fear associated with AIDS has to do with contagion and transmission," Smith said.

Many fear that AIDS may be contracted through casual contact, but research shows transmission results from a direct exchange of bodily fluids containing the AIDS virus, including blood, blood pro-

ducts, semen and possibly vaginal secretions.

In the United States, AIDS primarily affects gay and bisexual men, intravenous drug users and hemophiliacs, but it is recognized as a threat to the general public.

Many heterosexuals in African countries have died from AIDS, and there has been at least one documented case in San Francisco of a heterosexual who died from AIDS. Researchers found no explanation of how the disease was contracted, according to Werdegard.

According to the panel, a single exposure to AIDS is enough to contract the virus, yet it may take the disease months or years to surface. Blood donations are screened for

AIDS by using the antibody test, the panel said, so there is little risk of contracting AIDS through tainted blood transfusions.

According to Werdegard the chance of contracting AIDS from blood transfusions has been "virtually eliminated" by the test.

Dr. Howard Brodie, clinician-researcher at San Francisco General Hospital, describes an antibody as a protein produced by the body after exposure to a disease-causing agent.

"Antibody positive means that an individual is potentially infectious, capable of transmitting the virus to another," Werdegard said.

The blood test shows whether the HTLV-III virus that can cause AIDS is present. It does not diag-

nose AIDS or any AIDS-related complex (ARC).

A person with ARC has impaired immunities but no "opportunistic infections." An estimated 20 percent of ARC patients will develop AIDS, according to the handbook.

Positive test results seem to have produced AIDS paranoia, the panel said.

A positive antibody test result is a "flag that (says) 'I've seen the enemy'; it is not a flag (saying) 'This is the enemy,'" Brodie explained.

San Francisco County Health Department offers alternate test sites for those who want anonymity

See AIDS, page 12.

## Congressman calls for gay bathhouse closure

by Donna Kimura

Rep. William Dannemeyer, Calif., announced Monday that he will advise officials in California's 58 counties to close gay bathhouses to help stop the spread of AIDS.

"For the sake of protecting public health and public morals, I believe these bathhouses should be shut down," he said in San Francisco.

Dannemeyer, 56, a senior member of the House health and environment subcommittee, will participate tomorrow night in a panel at SF State on the government's role in AIDS prevention. He said that because AIDS is commonly transmitted through sexual contact, it is appropriate to shut down one

of the sources "whereby we know that this tragic, fatal disease is transmitted."

Dannemeyer has referred to the bathhouses as "homosexual houses of prostitution."

At a Capitol Hill press conference in October, Dannemeyer said, "I have no apology for expressing a pro-heterosexual position. God's plan was one man, one woman — Adam and Eve, not Adam and Steve."

On Oct. 31, Dannemeyer and 10 other lawmakers introduced five pieces of legislation concerning AIDS. One bill would cut off federal revenue-sharing funds to cities with gay bathhouses. The other proposed measures would:

- Prohibit health care workers with AIDS from working at any

medical facility.

- Make it a crime for gays to donate blood.

- Authorize health care workers to wear protective clothing when treating AIDS patients.

- Express the "sense of Congress" that children with AIDS should not attend school.

These proposals have drawn criticism from others involved in the fight against AIDS. Brian McDonough, director of the Irwin Memorial Blood Bank, said Dannemeyer's bill making it a crime for gays to donate blood is "impractical. You can't define who's gay and who's not in legislative terms," said McDonough.

Dannemeyer's proposals "add fuel to the fire" of AIDS hysteria that already exists, he said.

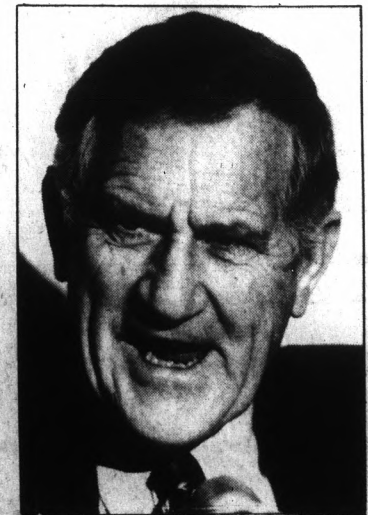
Holly Smith, spokeswoman for the San Francisco AIDS Foundation, said the congressman's package "seems to be grounded in fear rather than fact."

One example, said Smith, is Dannemeyer's measure to prevent children with AIDS from attending school.

The Centers for Disease Control in Atlanta found that "based on current evidence, casual person-to-person contact as would occur among schoolchildren appears to pose no risk."

The report did caution that children who lack control of bodily functions or who have open sores should be treated with care to "minimize exposure of other

See Dannemeyer, page 12.



Rep. William E. Dannemeyer, who will be speaking at SF State Nov. 15. (Photo by John Howes.)



## Abortion rights threatened, NOW warns

By Barbara Cotter

Sheri O'Dell, vice-president of the National Organization for Women, warned SF State students Tuesday that right-wing organizations are stepping up their efforts on both state and national levels to make abortion illegal.

But NOW is fighting back, she told an all female audience of 25 in the Student Union. She called on students at college campuses nationwide to "stand up and be counted" at NOW-sponsored pro-abortion rallies scheduled for March.

"College students aren't the right-wingers portrayed by the media," she said. "That's why we're asking you to stand up for rights at a critical time in our history."

O'Dell, 42, criticized the Reagan administration for its attempts to undermine the legal right to abortion. The administration supports a proposal sponsored by Rep. Jack Kemp, R-N.Y., and Sen. Orrin Hatch, R-Utah, which would cut off federal funding to family planning clinics that provide referrals or related information about abortions. The initiative is currently before the Senate.

When the Supreme Court decided to review two cases involving states' rights to restrict abortions, the Reagan administration asked the Court to go beyond the review and overturn the 1973 ruling which made abortions legal. O'Dell said she does not think the Court will take that step.

Since the 1973 decision, 16 million abortions have been performed in the United States.



Sheri O'Dell, vice-president of the National Organization for Women. (Photo by Darcy Padilla.)

O'Dell said she believes anti-abortion organizers in California will gather enough signatures to put two separate initiatives on the ballot forbidding state-funded abortions. Four other states have similar petition drives, she said.

"These groups (anti-abortion) have a policy that life begins at conception and ends at birth. Anti-abortion groups don't care about life at all," O'Dell cited hunger in America as a problem which anti-abortion groups have ignored.

Renate Penny, a sponsor of one of the initiatives, said O'Dell's characterization of her group's efforts is "nonsense." Her proposal "provides for children after birth," she said. It would amend the state constitution to cut off state funding for abortion and transfer the money normally allocated for abortions

to programs for disabled and prematurely-born children for a period of three years.

O'Dell said she expects an enthusiastic turnout for the NOW rallies this March. "We've never had a national march for abortion and birth control rights," she said.

### Correction

In last week's story titled "ROTC to begin AIDS testing," Phoenix mistakenly reported that HTLV-III is the antibody to the AIDS virus when in fact HTLV-III is the virus itself.

On the same page, in the caption below the photo of Dr. Howard Brodie, a doctor at San Francisco General Hospital, Phoenix mistakenly reported that Brodie was upset because the hospital had just run

"We want 100,000 people to march in Los Angeles and 100,000 in Washington D.C. A well-financed, hate-filled minority can't control the reproductive rights of women in America and push an agenda which would push women into the back alleys for abortions."

out of Valium. The hospital had actually just run out of Gallium, a radioactive tracer substance used to screen patients for pneumonia and infections.

Phoenix regrets the errors.

### Books for sale

The SF State library will be having a booksale November 19-23. Paperbacks, hardbacks, magazines and records will be on sales at a cost of 25 cents to 50 cents.

## Living with AIDS—victims, families speak

A panel of people living with AIDS and relatives of AIDS victims told an SF State audience in the Barbary Coast Tuesday how they have coped with the deadly disease.

By Glenda Smith

Judy Stone lost her son to AIDS, but she is still fighting the disease.

"We must realize we can't bury the disease when we bury the bodies," said Stone, 42, whose son, Michael, died from AIDS last year at age 19.

"The time has come for all of us to set aside judgment and bias and to become a little more compassionate," she said. "AIDS affects more than the infected."

"My husband and I (nursed) Michael at home 50 percent of the time. We dealt with saliva, feces and vomit."

"We hugged him and kissed him. A person very special to us was going through a very difficult time."

"Michael had told us he was gay when he was 14. Because of all the mass hysteria, he was afraid to tell any of his friends for fear of losing them," Stone said.

She said people should know AIDS can only be contracted four ways: by sexual contact, by blood transfusion, by sharing contaminated needles and by being born to an infected mother.

She said wishing Michael hadn't been gay meant wishing he hadn't existed.

Arturo Gomez, 27, said his family accepts his condition, but he has contemplated suicide.

"Having to tell my mom and dad

I'm probably going to die was the hardest thing for me," he said. "I was in the hospital with Pneumocystis carinii pneumonia (an opportunistic infection often associated with AIDS). I was trying to come up with excuses."

"First, I told my parents I had pneumonia. Then I told them I had pneumocystis pneumonia. Then I cried."

"My mother said, 'Are you going to tell us you have the same thing Rock Hudson has?' and I said, 'Yes. I have AIDS.'"

One month later Hudson died.

"Suicide can now come too easily. I came up with a lot of reasons for doing it. The pain that's going to be involved will be great. And I probably won't live to be 30 anyway. But I know suicide's not the right way," he said. "It's just hard to feel physically fit and to realize I'll die before my parents, before my grandparents."

Andre, 33, spent six months in a hospital after his diagnosis last year. "I was an accountant living a normal life. I had been with my lover for 23 years. I was the first AIDS patient in Livermore that the hospital couldn't ship out. In the hospital, doctors treated us as guinea pigs."

An extensive series of tests, varying dosages of drugs and three consecutive spinal taps brought him back to health, he said.

"We are the people they do the studies on," said Larry, 37, a frail Asian man whose voice strained to

See Victims, page 12



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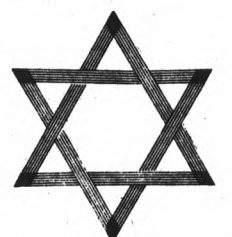
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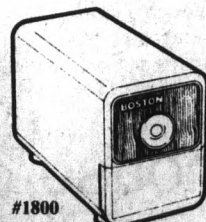


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## AIDS handbook offers safe sex guidelines

By Karen Wong

"AIDS in many ways is a hard disease to contract," said Jim Perkins, health educator at SF State's Student Health Center.

Perkins said the most common question about acquired immune deficiency syndrome is whether one can contract the virus through casual contact. He said it is unlikely that one can contract the virus from toilet seats, food or water fountains. Perkins said there is no evidence to indicate that the AIDS virus can be transmitted by kissing.

The center will publish an eight-to-10-page handbook on AIDS in early December, said Perkins. The handbook will be a follow-up to SF State's AIDS Prevention Week, Nov. 11 to 16. The week-long conference will include panels and films and offer guidelines for safe sex.

The handbook will explain what AIDS is, how it is transmitted and who is at the greatest risk of contracting the disease. High-risk groups include gay and bisexual men, intravenous drug users, hemophiliacs, sexual partners of members of these groups, and infants of mothers with AIDS.

AIDS, which damages the body's immune system, is a virus spread through the exchange of bodily fluids, said Perkins. If semen that carries the virus gets into the blood stream during anal intercourse, penile-vaginal

intercourse or oral-genital contact, AIDS may be contracted. The virus may also be spread if people share needles or receive transfusions of blood that carry the virus.

"Saliva and tears have (the virus)," said Perkins, "but not enough to pass it on."

To help prevent the spread of AIDS through sexual contact, Perkins suggests that people in high-risk groups try caressing, massage and mutual masturbation.

High-risk people who have intercourse or oral-genital contact should use condoms, withdraw before ejaculation, or both, he said.

It is hard to say how many people on campus have AIDS, Perkins said. If patients show symptoms of AIDS, the center refers them to other institutions, such as San Francisco General Hospital, for help.

Perkins questions the validity of the AIDS antibody testing. "It's tricky to interpret," he said. The test doesn't show if the subject has AIDS or an AIDS-related condition. It simply shows if a person is infected with the virus which can cause AIDS.

If a person is infected, the body produces antibodies that can be identified by the test.

After the conference, Perkins said, the center will establish an information counseling program about AIDS.

## Panel analyzes AIDS coverage

By Bill Hutchinson

The media's coverage of AIDS was criticized yesterday by a panel of five local journalists who discussed how the public can discern whether a story is "fact or fiction."

"The importance of the media in relationship to AIDS is that the media provides us with our scientific information outlet," said Holly Smith, media relations coordinator for the San Francisco AIDS Foundation and panel moderator. "It is important we have that ability to trust one of these outlets or more, and to be able to determine which is the best."

The panel, addressing approximately 70 people in the Student Union's Barbary Coast, was part of the SF State Associated Student's six-day AIDS Prevention Project, which ends Saturday. The project is designed to educate the public about AIDS and about how to prevent the spread of the disease.

Smith said the problem with the day-to-day news coverage of AIDS is that it floods the public with information that is not always needed. She said most news headlines are sensational with stories that leave questions unanswered.

"There has been a dramatic increase of stories, in print and electronic [media], on the coverage of any issue associated with AIDS," said Smith. "But the question is whether reporters have yet learned how to really report AIDS appropriately, so that a general public person can make decisions on how to prevent exposure or transmission."

Two examples of media hype discussed by the panel were the announcement by French doctors that the experimental drug cyclosporine-A might be a cure for AIDS, and the hoopla over Rock Hudson's battle with AIDS.

In the cyclosporine case, the publicity gave people with AIDS false hope because six days after treatment three of the patients died. Hudson's sexuality became more of an issue than the fact that he had AIDS, according to the panel.

Jim Bunn, a general assignment reporter who has been following the



Jim Bunn (left) and Russ Coughlan debate media and AIDS. (Photo by Mary Glass.)

AIDS epidemic since 1983 for Channel 5 KPIX, said AIDS is difficult to cover because it has confused medical experts.

"Three years ago the reporting of AIDS was even more confusing than what you are hearing today," said Bunn. "One of the reasons for that is very simple. We were talking to people who were in desperate confusion over AIDS, and we were reflecting that and passing that along. In too many cases the media was taking advantage of that confusion."

and pandering to the natural fear that comes with a story about an unknown killer."

Linda Yee, general assignment reporter for Channel 4 KRON, said she disagrees with those people who criticize the media for constant coverage of AIDS.

"It's such an important story," said Yee. "We are living in an area where we have the second highest [number of] cases of AIDS in the nation. It's an epidemic that is the No. 1 health concern in the coun-

try. So that is why we do the story."

Michael Helquist, a freelance print journalist and health consultant who covers AIDS, said the media's lack of interest in AIDS during the first few years of the epidemic kept the disease hidden from the public and contributed to the spread of the epidemic.

"Hopefully now, with the greater increase in AIDS coverage, it will

See Media, page 12.

### Tuition waiver

Twenty tuition waivers that can save foreign students almost \$2,000 next semester are available to applicants until Nov. 20, at the International Student Programs Office.

Juniors, seniors and graduate students with foreign visas who have completed one semester at SF State and intend to enroll full-time next semester are eligible.

Selection is based on academic excellence, financial need and professional promise. Successful applicants will be notified by Dec. 20. Applications are available in Room 225 of the Old Administration building.

### Afghanistan

Yar Mohammad Mojaddedi, representative of the Afghanistan Mujahideen Freedom Fighters, will speak on "What the USSR is Doing in Afghanistan." The event, co-sponsored by the Islamic Students Group and Associated Students Performing Arts, will take place Wednesday, November 20, at 12 noon in the Student Union Barbary Coast. Admission is free.

Mojaddedi is a graduate of Kabul University and New York University. He worked for the Afghan Ministry of Public Health for 18 years.

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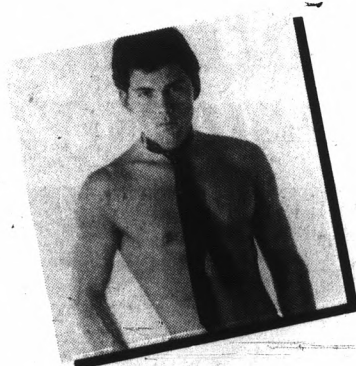
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# SF State offers tear gas certification

By Ross Larsen

In response to several requests from the campus community, SF State's Department of Public Safety is coordinating a tear gas certification and self-defense class next week.

Self-defense expert Dr. Judith Fein, 43, will explain the proper use of tear gas, the legalities of tear gas licensing, and physical, as well as psychological, defenses.

"I don't believe in giving out cans of tear gas and saying 'go,'" Fein said. "Also, unlicensed use of tear gas is a felony."

The one-time-only class will be held Thursday, Nov. 21, at 4 p.m. in BSS 218.

In the class, Fein recommends using CS military-strength tear gas, which she says is ten times more powerful than mace or other types of defensive sprays. Fein's company, Worthington-Fein Associates, sells the CS gas and works with the California Department of Justice to develop training programs.

"The gas takes about two seconds to work and causes temporary blindness along with intense eye pain and facial discomfort," Fein said. "Several of my students have used it effectively on assailants. It's very effective when there are several people attacking you."

Fein said other defensive weapons can be more expensive and less effective than the CS tear gas.

"Mace won't work on drunks and rarely on dogs," she said. "To use a stun gun, which may cost up to \$100, you have to actually touch the assailant."

Fein said that SF State is a particularly high-risk area for attacks because a lot of students walk through dark, isolated areas after night classes.

Although several rapes have occurred on and around the SF State campus in the past few years, DPS Captain Mal Vaughn said the class is not being given in response to those crimes.

"People in general are much more cognizant of their safety than they were a few years ago," he said.

Although DPS has never coordinated a tear gas class before, Vaughn says that it provides defense information through its crime prevention program.



Judith Fein, a Physical Education department lecturer, demonstrates use of military CS tear gas. (Photo by Catharine Krueger.)

"Body language and self confidence can show a potential assailant that you will put up a fight. Getting really angry when approached also helps overcome fear," she said.

To obtain a tear gas license a person must take a mace training course and be over 18 years old. Sixteen and 17-year-olds must receive parental consent before obtaining a license. Convicted felons, drug addicts, assault convicts and

people convicted of tear gas misuse cannot obtain a license.

Besides teaching tear gas certification, Fein teaches a self-defense class through SF State's Physical Education department. Her company sells tear gas as well as training for its use.

In the 12 years Fein has been teaching self defense, she has appeared on several TV and radio talk shows across the country. Harpers Bazaar and other magazines have

published articles on her defense classes.

Next Sunday Fein and three SF State students will be on KFRC radio station (AM 610) from 9:30 to 10:30 p.m. and will talk about several self-defense programs.

Interested students should contact DPS at 469-2225 or at the DPS office Mod 1. The cost is \$20 for the class. Licenses, which cost \$5, and tear gas cartridges will be available at the class.

## Cars stolen, vandalized near campus

By Dave Harlander

A student's car was stolen Thursday while parked at Higuera Avenue and Font Boulevard.

The student parked her 1966 Volkswagen at 9:30 a.m. and found it was missing about eight hours later, according to the Department of Public Safety.

The owner of a car parked at Lake Merced Boulevard and Winston Avenue found its passenger window smashed Friday. The car had been parked for two days. Nothing was stolen, a DPS report said.

The passenger window of another car was smashed while it was parked Sunday in the 700 block

of Lake Merced Boulevard, a report said. Nothing was taken.

DPS arrested a former dormitory resident Friday for trespassing after a dorm staff member asked him to leave Mary Park Hall.

Joseph Choy was arrested at 11:30 p.m. in the recreation room. A staff member told DPS that Choy had not returned his room key.

The day after his arrest, Choy told the staff member, "You'll suffer the consequences of your actions," a DPS report said.

Choy had been evicted recently by the student housing office, and the staff member had testified at Choy's eviction hearing, according to the report.

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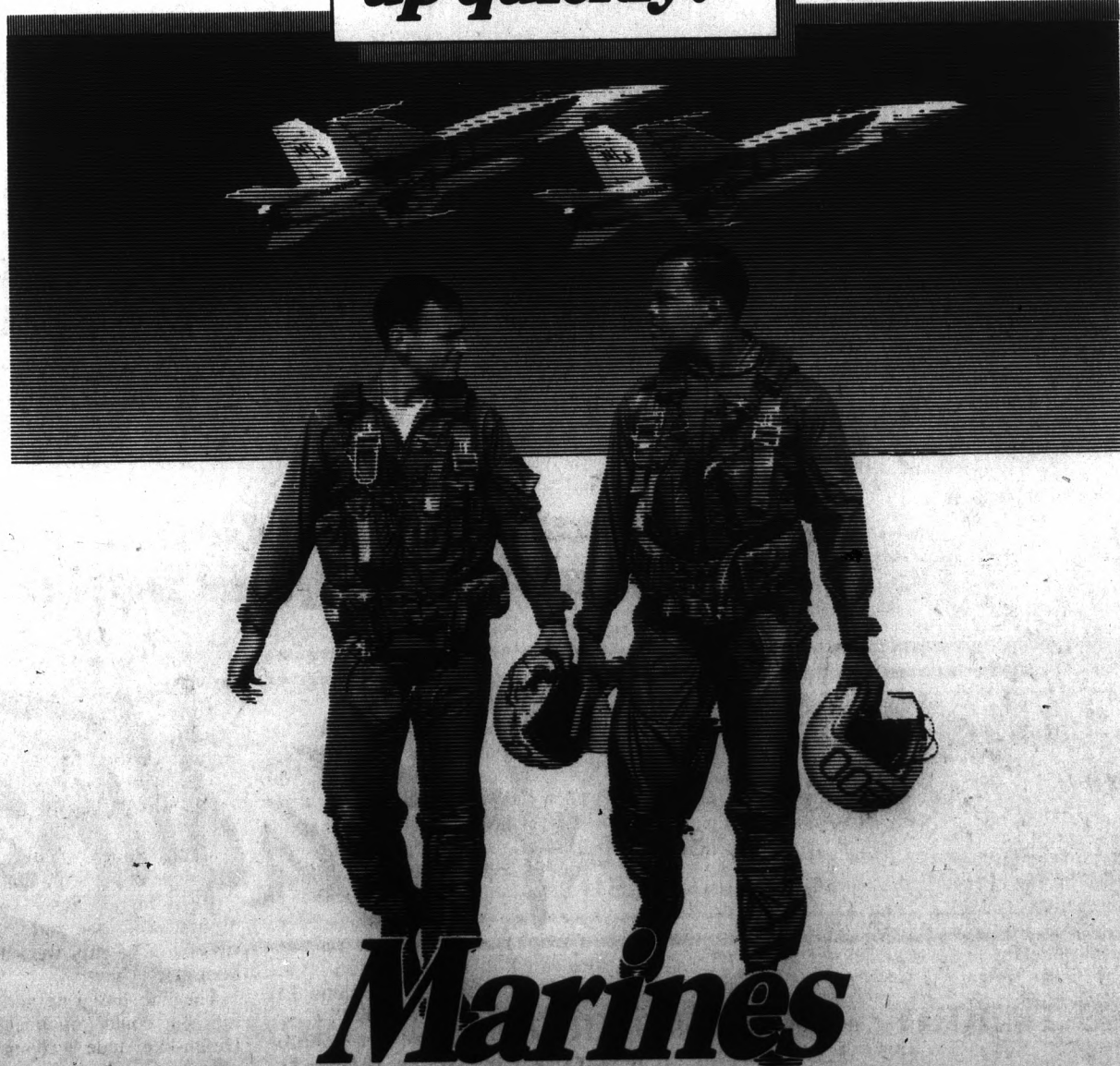
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# Opinion

## The Finnigan File

### Dangling revolutions before a fish-eyed U.S. public

With world events constantly inundating our perceptions of everyday life, from the Geneva Summit to Princess Diana's amour with John Travolta's dancing, the power of American television coverage continues to change issues by observing them. News images and information are now a vast and lucrative slice of the American consumer mentality.

But news has never been so intent on being "instant" than in the past 25 years. Everything in this country must be instant, from instant coffee to instant dinners, instant sex and instant relationships, and instant music videos to watch with your instant lover. With more network news programming, the 24-hour Cable News Network and all-news radio, we see that information, and hence the immediate events and long-term issues that they are about, have also become a marketed "instant" product.

My fear is that television coverage of dramatic, political turmoil in Third World countries, is creating in our consumer psyche the desire for "insta-history." We are bombarded by television footage of class violence, and we hope that instant revolution will bring sweeping reforms and immediate peace and tranquility, ignoring that the rulers and the ruled will both die in the process. We can see this in the television response to unrest in South Africa, the Philippines, and Nicaragua, three nations with strained U.S. relations.

Intense coverage of South Africa has brought night after night of funerals and of riots in which cars become burning symbols of anger into our homes. It is no wonder that the Pretoria government recently forbade camera crews from going into highly charged, violent areas where film of rubber bullets hitting children would strike a chord in the American media consumer.

A recent Gallup poll found that 47 percent of Americans who were questioned feel the need for more U.S. pressure for reform in South Africa. No doubt a large part of this new awareness was because network news executives in New York pumped up coverage over there. In September, Republican Senator Charles Grassley of Iowa said Congress passed economic sanctions against the republic partly because of increased television coverage there. Major corporations have followed suit and are slowly pulling out.

There is increased awareness of the Philippines, with both print and broadcast outlets asking if that country will be another Iran. The civil war in Nicaragua is another issue that continually makes the evening news. What makes the Philippines and Nicaragua different from South Africa is how the leaders of those countries have used American television in a way P.W. Botha will not.

Ferdinand Marcos and Daniel Ortega are shrewd rulers not only in their countries but here too. In recent weeks, both have used American television to plead their cases, with Marcos appearing on "This Week

with David Brinkley" and Ortega going on "Donahue" during his U.S. visit. Both know that to beat the communists or the contras is not to kill them in the hills, but to increase military aid to the Philippines or stop Nicaraguan rebel funding on Capitol Hill. To do this, they have pleaded their cases before the American media consumers, who are also voters.

But there is still the question of why certain countries become media hotspots. Apartheid has been around more than 30 years, and we've supported the Marcos regime for two decades, and civil war in Latin America has gone on for centuries. Television tends to ignore the Third World unless some cataclysmic natural disaster or political upheaval brings it to the forefront of world events.

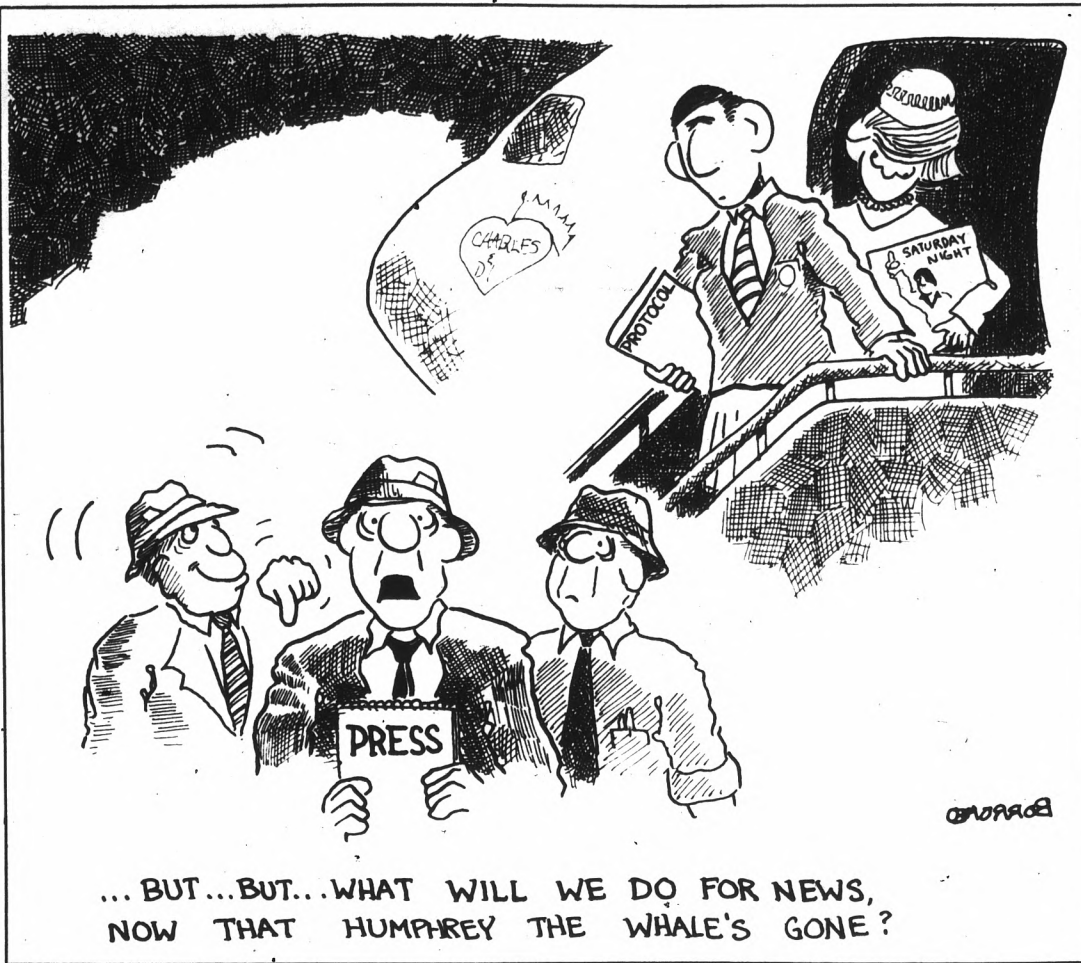
We have largely forgotten about the victims of the tornadoes in Bangladesh or the earthquakes in Mexico. The starving peoples of East Africa remain in our minds not because of more coverage, but rather because rock stars said that starving Ethiopians are worth your consumer sympathy. Since Lionel Richie says we should feel sorry for them, we will. Never mind that people have been starving for millennia.

In South Africa, it was Bishop Desmond Tutu receiving the Nobel Peace Prize and black youths rioting that made television sit up, and thus made us watch and give the dissenters our support. The Philippines and Nicaragua are now discussed more since journalists have deemed them "nations-in-season," the current Third World U.S. ally or foe that will be graced with coverage, and thus possible change in their political system. Journalists often decide what countries to cover based on public outcry, and Manila and Managua have been heard about the most on the streets and at college protests.

In covering these countries, television has become a pushy lobbyist that can indirectly affect the historical process by making us, as emotional viewers and voting citizens, involved. This involvement, whether it's at student rallies, foreign policy debates or congressional hearings, leads to forgetting the slow nature of history.

My generation, extremely ignorant of what history is, does not want to allow other countries to complete their historical fermentation, solving their own problems in their time. This outside pressure on South African, Filipino, Nicaraguan, and thus American history is good. Pressure for change in an unequal system should never be unwelcome. But remember that, as Washington Post television critic Tom Shales said, "It's television that sets the agenda, not newspapers."

For centuries print has done the initial recording of historical events. But technology has changed that over to television, and as viewers we must be careful to distinguish immediate news from the long road of history.



## Chevron's solution: Dump until we drop

By Sam Quinones

A few weeks ago I criticized a columnist on this page for leveling his saber-toothed pen at powerless folks when there was more deserving game to be had. I wrote that other issues warranted more concern than which woman the writer liked or disliked. I was taken to mean that easy, faraway issues like Nicaragua are more important than local ones. I didn't mean anything of the sort.

One of the few "leftie" bumperstickers I find appealing reads, "Think Globally, Act Locally." Its premise is crucial to the functioning of a community and to the health of any democratic nation.

That sermonette behind me, I'd like to take this opportunity to point out a local issue that needs some local attention.

For the past several years, Chevron Oil, one of the Bay Area's most affluent corporations, has been the leading industrial polluter of San Francisco Bay.

Each day Chevron's Richmond refinery pours 48 million gallons of waste water — water used in the refining of crude oil — into our Bay. In that water is a yearly total of 300,000 pounds of oil and grease and an estimated 80,000 pounds of toxic metals. That's three times more than any other Bay Area oil refinery. This refuse is being flushed through sensitive Richmond marshlands known as Castro Creek and Cove.

Ten years ago, emission standards were set for Bay polluters. Later, Chevron was supposedly prohibited from dumping their waste products in marshlands. Today, the company is still not abiding by these standards as Castro Creek and Cove are being poisoned daily, barring that is, a magnanimous decision by the board, which could grant the oil company yet another deadline extension.

Now, with the latest deadline a year-and-a-half away, instead of taking steps to cut down on the

they (patrons) stay within the limits," he said. "I'm a professional. I won't let things get out of hand."

Looking across the room while gulping at my elixir, I see a young lady who appears to be studying.

"What's that," I ask, implying that she's putting me on with an open book next to her beer.

"Political science," she says. Figures.

It is nice, however, to have a place where we can buy something other than coffee. The Pub has its share of trendy, pseudo-sophisticated imports like: St. Pauli Girl, Becks, Molson golden, Corona and Amstel Light. Thank God for Bud on tap.

Dana Lovejoy, a student union employee, spends his few free minutes at the Pub.

"It's a real convenience. I work a lot so when I get the time I come here."

Candy Smith, a journalism major, slugs down a draught.

"It's better than walking to Stonestown," she said. "But it's a rip now. The cups were bigger last semester."

The pub has wine and aperitifs too, but could you imagine some Hiram-like dude walking up and ordering a Dubonett on ice?

A line begins to form so I decide to vacate my precious seat, before I void the rest of my day.

amount of waste produced by its refineries, Chevron has decided it will build a pipeline far out in the Bay to abide by the law laid down 10 years ago.

Imagine your neighbor saying he'll refrain from pissing in your vegetable garden if only you'd let him do it in your rose garden because he's gotta go. A more appropriate response than letting him use either place might be to ask him to take some steps to get his bladder fixed.

Chevron's solution needs help.

There is no doubt the company can cut down the amount of waste its production process emits. According to the Environmental Protection Agency, some 55 U.S. refineries have reduced their waste product to a big fat zero. Chevron doesn't follow suit or at least reduce the amount of sludge it dumps into the Bay because it hasn't been forced.

The board lacks the guts to demand that Chevron "fix its bladder." Whenever Chevron comes around with its fly open, the board bends over to pick up its wallet. By now the board must be developing severe back cramps.

My proposition is this: The board is meeting on Wednesday, Nov. 20 at 9:30 a.m. at the address below. Board members will be considering Chevron's proposal to build a pipeline out in the Bay. Demanding that Chevron reduce the amount of waste the company spews into the Bay is not on the board's agenda.

If you think Chevron should stop pissing on our food, or even if you don't, but feel the healthy urge to tell somebody off, write to them — it only takes five minutes — or come to the meeting. Here's the address:

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## PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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## Letters

### MADD at The File

Editor,  
It appears that Dave Finnigan enjoys controversy.

After reading last week's Finnigan File, "Former beer-mellowed students are now caffeine delinquents," I didn't know whether to laugh or cry. Come on Finnigan, do you really believe that cappuccino will do more harm to a person than hard liquor?

Why don't you send your story to a grieving mother and father who have just lost their child as a result of a drunk driver having his/her "afternoon beer?"

Although I do agree that caffeine isn't the healthiest thing for a person, my heart doesn't exactly bleed for students who have lost the chance of "boozing it up by Halloween."

It's bad enough that SF State has a pub and is allowed, or will be allowed, to serve drinks on campus. But what's worse, is having you endorse it by writing it up in your column.

A student reading your column just might take you seriously and have a "wine spritzer" one day after school, possibly adding another member to MADD (Mothers Against Drunk Driving) the following morning.

A journalist's writing has a great deal of impact. Don't abuse your gift Finnigan.

— Mike Mitchell

### Pallid review

Editor,  
Although it is certainly gratifying to see the long-neglected film director William Castle getting written up in the Phoenix (Oct.31), Philip Borio Gangi is really sticking his neck out when he calls "Fright Night," a film by a much less enterprising director, "the best vampire film in over a decade." "Fright Night" isn't even in the running. The film was lifeless. Not an awful movie, not slop or ditch water, but

pretty pallid stuff. A dull teen-age male, who desperately wants to have sex with his dull girlfriend, thinks his Dating-Game-suave neighbor might be a vampire; he's right. Later, the vampire puts the make on the girlfriend.

If Gangi really wants to see the best vampire movie made in the last 10 years, he needs to sit through George Romero's 1978 film "Martin."

— Thomas Dailey

### Unethical trash

In the shadow of the Seven Hills, Our SF State resides,  
With pine trees, lawns and flowers,  
Our alma mater pride.

But wait, this place we care about,  
Has rudely been defiled,  
With garbage dumps and processors,  
With trash bags, refuse piles.

Have you ever before witnessed,  
Such intended ravishment,  
Of greenery and walkways,  
Such destroyed environment!

Who are the brilliant heroes,  
Who did this ugly scheme,  
What kind of folk will tolerate,  
Such esthetical blasphemy?

Is this our school's new visage,  
For us to advocate,  
To bring us needed patronage,  
To elevate our fate?

Or have I missed the humor,  
Of some weird jokester's jest,  
And is this just an effort,  
Putting our humanity to test?

Let's remember as we labor,  
Read, and study for the best:  
People don't support those ignorants,  
Who foul and mess their nests.

And so, please hide the garbage,  
Don't display for all to see,  
And make not that our image:  
The City's University.

— Anonymous

### Sucking suds at the pub makes my day

By Dave Rothwell

Scrunched up in the tiny cubicle called "Upper Division Pub" I wonder, c'mon guys, you mean we waited almost three months for boring bare walls, rickety tables, putrid music and Henry Africa-like ferns? The only thing upper division about the Pub is its prices, but I'll welcome beer on campus at any cost.

The Pub began selling beer and wine last Friday, ten weeks after school started, because the new owners had been waiting for their license to sell alcohol from the Department of Alcoholic Beverage Control.

Finally I get to see my favorite professors with stained shirts and dried suds clinging to their moustaches and beards. I look for my favorite co-eds, hoping they're not hanging on to anybody within arm's distance.

A rowdy jock-type, clad in 501's and a plaid cotton shirt, has regurgitated Bud down his chin into his ever-expanding lap. He wipes the excess away with a soiled sleeve. "Buurrp!" he lets go with a good belch. Music to my ears.

"Hallelujah," says Pam Thornell about the Pub's opening. She's an art history major who didn't have anything better to do on a weekday afternoon. "It's gonna get me through the semester. My studies will never be the same."

The Pub is now owned by Kavoo Ghandi and managed by Farzin Yazdy. The suds salesmen say the Pub is open noon to 7 p.m., except on special occasions like "Monday Night Football."

At least they have their priorities straight.

Ghandi says he's going to do his best to keep the Pub under control. "Everything will be wonderful if

ORIGINAL DEFECTIVE



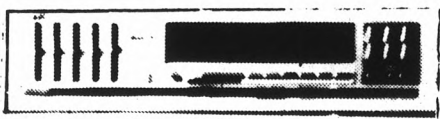
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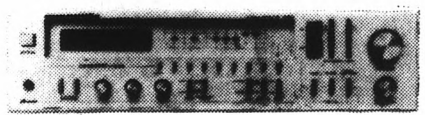
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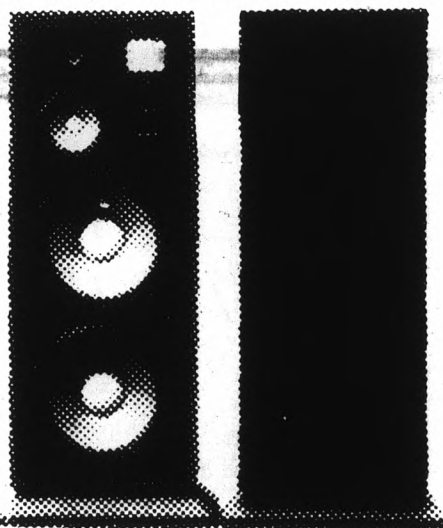
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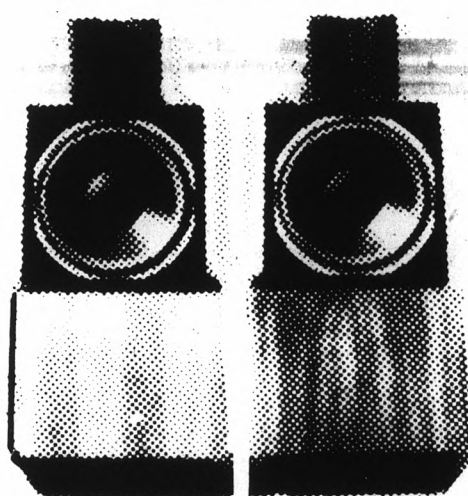
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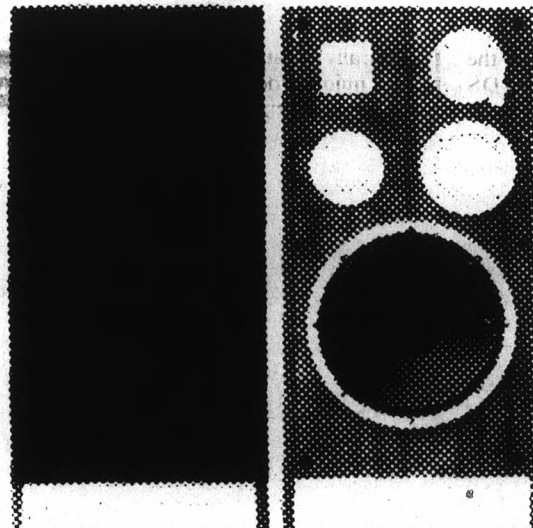
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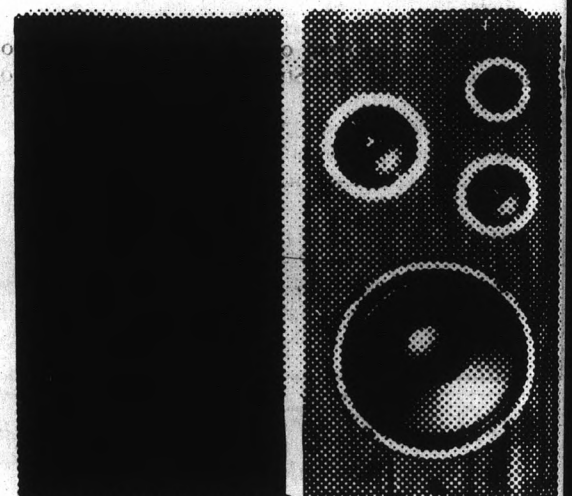
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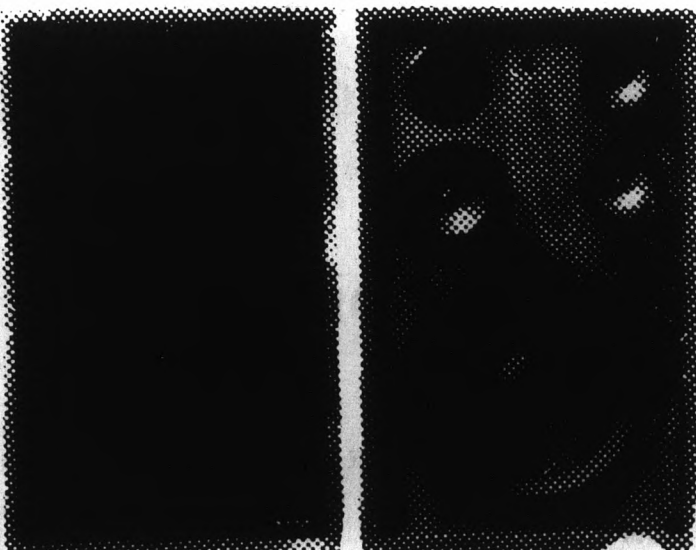
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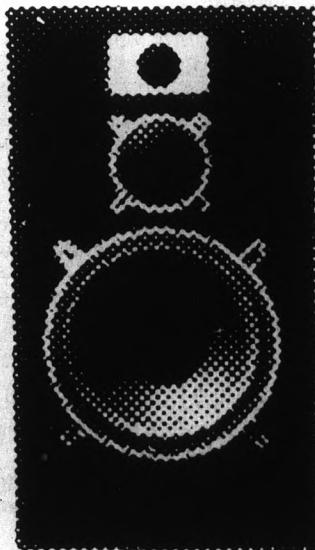
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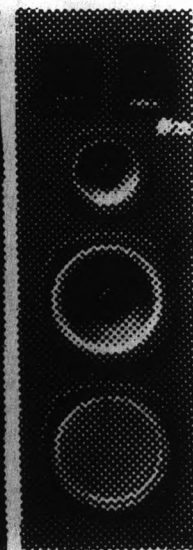
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**Risque pastries and cakes****Mom never made cakes like this!**By Carlos Ramos  
and Jana Salmon-Heyneman

A young woman works intently at her art. She sculpts and smooths chocolate icing over a molded form. Is she designing rosettes? Writing a birthday wish in flowing script? Is she Michaelangelo, putting finishing touches on "David?"

No. She frosts what the Vatican thought necessary to cover with a fig leaf — heaven forbid — a male appendage. This artiste is an employee at The Cake Gallery, an X-rated cake shop that specializes in "cock," "tits" and "ass" cakes.

"Oh my god," said owner John Barron, recalling his thoughts after he baked his first "cock" cake. "Someone is actually going to buy this!"

And buy it they did. After a decade of baking such highly specialized edible items, Barron, 38, now has two bakeries, at 290 9th St. and 1045 Polk St., where X-rated cakes are hot numbers, selling at the rate of about 150 per week and accounting for 60 percent of all sales.

What type of people order X-rated cakes and for what occasions? Are they flashers, peeping Toms or culinary voyeurs seeking cheap thrills?

"They're party people that like adding a little fun to their birthday, bachelor and office parties," said Barron. "I think it reflects how our society has developed more liberal attitudes toward sex."

"Many times the cakes become the center of attention at a party."

People realize it's all in good fun and we are not doing this to shock people."

The Gallery's colorful graphic displays attract customers often wearing curious smiles, which is more than the attire worn by these titillating confections.

While Puritans with frail sensibilities would consider such cakes obscene, Barron considers his cakes more of an art form.

Nobody has ever openly complained about the X-rated pieces," said Barron. "The closest we get to complaints are from the little old ladies who say, 'This is disgusting, but I love it!'"

The Cake Gallery offers a wonderland of edible pornography in a variety of sexual designs in molded and standard flat sheet cakes. The most popular molds are cakes in the forms of breasts, penises and derrieres. Ooh-la-la! These are cakes you can really sink your teeth into.

Customers can request their own designs or choose from a catalogue that looks like stills from a Mitchell Brothers' Saturday night.

For those customers seeking redeeming social value, the Cake Gallery also offers animal design cakes for children, or replicas of the Golden Gate Bridge. Cake prices vary according to size and whether they include one of eight flavor fillings. Mold and sheet cakes range from \$22 to \$93. The bakery also offers unique suckers — unmentionables on a stick start at \$1.75 apiece.

"Anything goes. I've never turned down a customer's request, no matter how explicit it may be," said Barron. "And believe me, I still get



Cindy Brown (above right), morning manager of the Cake Gallery, designs an x-rated cake. (Right) A regularly requested cake. (Photos by Darcy Padilla.)

shocked at some requests."

Barron has seen his business . . . uh, bulge at a throbbing rate, from a quaint two-person operation to a high volume nine-member staff of bakers and designers. Barron, who worked several years as a chef at a San Francisco Italian restaurant, joined with a fellow chef to start a baking business in 1975. In 1982, Barron's partner sold his interests to five investors. He is the only owner that now works in the bakery.

"My initial goal was to start a specialty design bakery, which to this day there are very few. The idea to sell X-rated cakes came about naturally because we wanted to offer unique designs in the first place," Barron said.

"I took a chance, and discovered that customers really got turned on to the idea of X-rated cakes. Next thing you know people came to us with their own creative designs."

The Cake Gallery's clientele has included celebrities such as Jackie Gleason, Liberace and Bette Midler. Midler's order, most appropriately, was a large "tit" cake.

**AS elections Wednesday and Thursday**

By Paul Wolf

Associated Students elections will be held on Wednesday and Thursday of next week.

The polls will be open from 8 a.m. to 5 p.m. in front of the Barbary Coast in the Student Union.

Mitch Ferrer, chair of the AS Rules Committee, is running for president as an independent.

Write-in candidates on the United Students slate are Victor Rios, ethnic studies representative on the AS Legislature, for president; and Patricia Ovando from La Raza, for vice president.

Another group of write-in candidates consists of Noel Morales, manager of Tech Services in the Student Union, for president; Adam Vigil, an employee of AS Performing Arts who was involved in the coordination of AIDS Awareness Week, for vice president and Scott Culbertson, assistant manager of Tech Services, for treasurer.

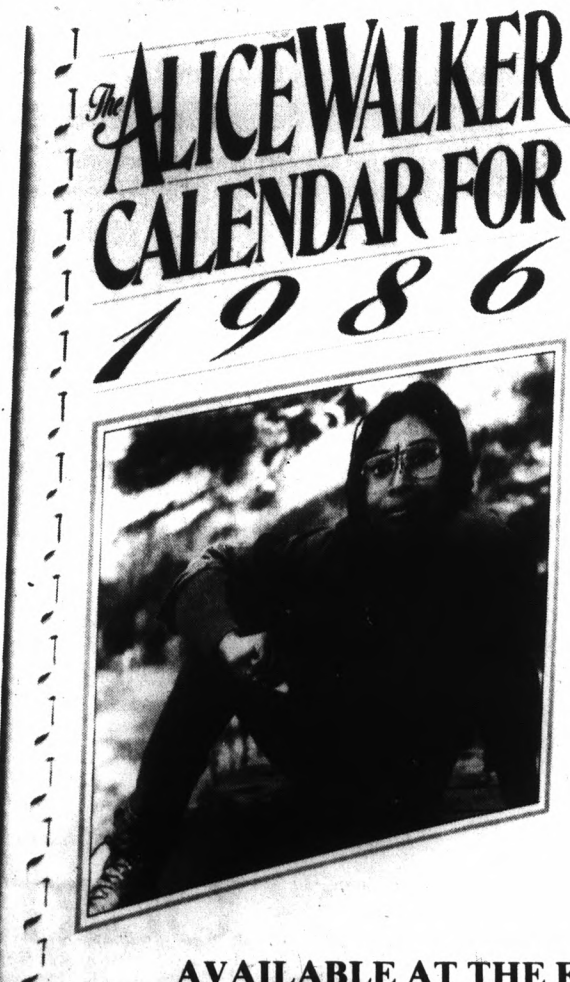
Of the 16 positions on the ballot for the AS Legislature, five remain unfilled. There is still an opening for freshman representative and senior representative and three openings for representative at large.

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# Arts

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## 'Target' misses

When tourists Doris Day and James Stewart's son is kidnapped in Morocco in Alfred Hitchcock's 1956 version of "The Man Who Knew Too Much," they become involved in an international espionage adventure. The fact that they are naive Americans abroad forced to solve a mystery makes it a compelling story.

If "Target," currently at the Galaxy, followed a similar route, it might have been an intriguing film.

Matt Dillon plays Chris Lloyd, a 20-year-old college dropout who is alienated from his quiet and earnest father, Walter (Gene Hackman), the owner of a small Dallas lumberyard. His mother (Gayle Hunnicutt), before leaving for a Paris vacation, makes them promise to spend time together.

Later, Chris learns his mother has been kidnapped. Father and son rush to Europe to find her. But when Walter reveals to his son that he is a former CIA agent and the likely cause of the kidnapping, the film becomes an absurd spy caper rather than the heart-warming story it starts out to be.



Gene Hackman and Matt Dillon in "Target."



Craig Sheffer and Emilio Estevez play best friends in "That Was Then . . ." a bold film about teen problems.

It is difficult to imagine growing up with a loving, timid father, only to one day discover he is a former government spy and later see him in action with guns, car chases and beautiful women.

"Target" contains too many familiar spy film clichés: seductive women and trusted allies who are really double agents; crazed, vengeful Germans; and even a grand finale in East Berlin with a bomb ticking away.

Gene Hackman gives the only decent performance in the film. Matt Dillon is just not believable. One day he's a simple Dallas boy working on stock cars; the next day he's speaking foreign languages and driving European streets as if they are his home turf.

Despite the flaws, director Arthur Penn ("Bonnie and Clyde," "Little Big Man"), working for the first time in Europe, has a keen eye for visual detail. French and German locals are impressive, especially in a complex chase through Hamburg's waterfront. Too bad Penn didn't have a better script to work with.

"That Was Then . . . This Is Now," currently at the Regency II, is the boldest and most realistic of the films adapted from the teen novels of S.E. Hinton. While "Tex" was sentimental, "The Outsiders" simplistic and "Rumble Fish" surreal, this is a tough, straightforward narrative dealing with the problems of youth without placing all the blame on the parents as "The Breakfast Club" did.

Emilio Estevez, who also wrote the screenplay, stars as 18-year-old Mark Jennings, who has lived with his best friend Bryon (Craig Sheffer) and Bryon's mother since his own parents died nine years earlier.

The two have always been like brothers, but as Bryon matures, gets a girlfriend and job, he drifts apart from Mark, who still gets a kick out of hanging out and getting into fights.

"That Was Then . . ." takes a hard look at drugs, loneliness, friendship, sex and peer pressure without glamorizing the teen problems as recent teen comedies have.

## Records review

## Screamin' rock 'n' blues guitarists

• Stevie Ray Vaughn and Double Trouble: "Soul to Soul," Epic Records.

• Roy Buchanan: "When a Guitar Plays the Blues," Alligator Records.

By Sam Quinones

Stevie Ray Vaughn and Roy Buchanan are such sharp, screaming blues guitarists you can feel your skin tearing off your body when they play.

The difference between them is that Vaughn can sing. He can pull off the vocals on bone-smashing rock 'n' blues and smoky slow ballads. His range, though not great, captures a raw, cool atmosphere, which is essential to the music he presents.

Buchanan doesn't have much of a voice.

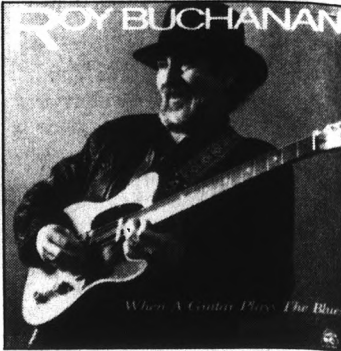
Any album titled "When a Guitar Plays the Blues" should consist of a lot of blues guitar playing. Unfortunately, this album doesn't have much else. Too much monster guitar playing by Buchanan leaves the listener with the nagging urge for a more balanced work, more saxes, some blues piano and more vocals. It almost seems as if Buchanan is out to prove, after nine albums, that he can really play the guitar. He doesn't need to.

Five of the nine songs on the album are instrumentals. Studio musicians or those just learning to play electric guitar might appreciate it. The average listener might not.

Buchanan needs to work with other people more. Only two of the tunes feature Chicago blues vocalists. At least they break the monotony.

Vaughn, on the other hand, has the wherewithal and the inclination to produce a balanced record. "Soul to Soul" has all the toughness and tenderness you'd expect from a record out of Texas, the state with probably the country's liveliest music scene these days.

The ballads, "Life Without



You" and "Ain't Gone 'N' Give Up On Love," are well done. More importantly, they are short and to the point. Vaughn controls his and his guitarists' urge to break into blitzes every couple of seconds.

Thankfully, Vaughn hasn't recorded any Hendrix imitations on this album. His earlier note-for-note rendition of "Voodoo Chile" was fairly pointless. But his song

selection on "Soul to Soul" is straight ahead. The only out-and-out loser is "Come On [Part III]," in which Vaughn stands too close to the amps. (Air guitarists should have a ball with this one — lots of screeching grimaces and all.)

Buchanan's "When A Guitar Plays the Blues" is for blues guitar fanatics. Vaughn's is for those who like rock and blues.

## Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a list of November events.

### Thursday, Nov. 14

• "The Jungle Book," film, 4 & 7 p.m., Barbary Coast. (Repeat showings on Friday.)  
• Live music by Muata Kenyatta & Friends, 5 p.m., Student Union Depot.  
• Poetry/fiction reading with SF State faculty, benefit for the San Francisco AIDS Foundation, 8 p.m., The Lab, 1805 Divisadero. \$5.

• "The Revolving Floor Show," exhibit by the Center for Experimental and Interdisciplinary Arts, thru Dec. 19, Student Union Art Gallery.

### Friday, Nov. 15

• "Moscow on the Hudson," film, 5 p.m., Depot.  
• "Black Girl," film, and "A Tale of Two Rivers," film short, 6:30 p.m., HLL 135.  
• Discussion with filmmaker Babette Mangolte and screening of her film "The Sky on Location," 7 p.m., A & I 109.

### Saturday, Nov. 16

• "In Search of Baroque — a Symposium," panels, discussions and performances, 10 a.m., Knuth Hall. Call 469-1541 for details.

### Sunday, Nov. 17

• University Symphonic Band, 3 p.m., McKenna Theatre. \$3.50 general, \$2.50 students.

### Monday, Nov. 18

• Discussion with students from the University of El Salvador, SF State's "sister university," with music by Enrique Ramirez, 11 a.m., Barbary Coast. Call 469-1929 for details.

• "San Francisco Politics of Class, Race and Turf," lecture by Prof. Richard DelLeon, 1 p.m., Student Union Conference Room A-E.

• "Der Rosencavalier," opera film, 3 p.m., Barbary Coast.

• "Selections From the 1985 San Francisco International Video Festival," thru Nov. 22, A & I 201. Call 469-1442 for times.

### Tuesday, Nov. 19

• "The Fox," Brown Bag Theatre, thru Nov. 22, noon, CA 104.

• "A Day in the Country," film, 6:30 p.m., ED 117.

• University Jazz Ensemble, big band, 8 p.m., McKenna Theatre. \$3.50 general, \$2.50 students.

### Wednesday, Nov. 20

• "Klute," film, 5 p.m., Depot.

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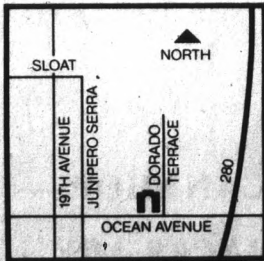
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# Arts

As part of the weeklong "AIDS Prevention Project," Associated Students Performing Arts presents three shows: "An Early Frost," the first made-for-television movie about AIDS (acquired immune deficiency syndrome); "Buddies," the first film on AIDS; and Theatre Rhinoceros' AIDS show, "Unfinished Business."

## 'Early Frost' director's 'sugar-coated' message

By Kathryn Armstrong

Two years ago NBC executives envisioned "An Early Frost" as a balanced movie that would accurately portray gay lifestyles, provide the public with up-to-date AIDS information and not cause the public to panic. The result, however, was a "sugar-coated pill," according to the movie's director, John Erman.

After the Barbary Coast screening Monday night, Erman told the crowd of about 100 that the balance was necessary.

"Twenty years ago there was a movie called 'Guess Who's Coming to Dinner,' and at that time blacks and whites did not interact quite as wonderfully as they do today. When the young daughter of Katharine Hepburn and Spencer Tracy came home, she brought Sidney Poitier. Sidney Poitier was perfect and he was the kind of son-in-law that any parent would want."

"And I think in the instance of this film and the fact that it was the first film about AIDS and the fact that there is a homosexual backlash in this country that's terrifying, it was very important that we create people that everybody could relate to and that nobody would feel

uncomfortable with," he said.

The movie is not mainly about AIDS, but about how a family comes to terms with the fact that the son, Michael, is a homosexual, and that he has the disease.

"This family is just a metaphor for all of us and for the compassion that we have got to find for those who are unfortunate enough to have this illness," he said.

Erman directed other made-for-television movies such as "Roots," "A Streetcar Named Desire," "The Right to Kill" and "Who Will Love My Children," for which he won an Emmy. It was the "Roots" success that enabled him to pick the projects he wanted to direct, such as "An Early Frost."

"I can't think of anything that has more social relevance, or any area where it's more needed, than this. I mean, nothing would be more topical in terms of what's being done right now, and I felt we made a statement that maybe would help," he said.

After the screening, an audience member agreed that the movie made a valuable statement.

"I think the film makes the important point that gays are human beings, that gays can be your own children, that it's not wholly a gay



Aidan Quinn as Michael, the son who learns he has AIDS.

disease and it's a terrible tragedy for all human beings," he said.

Health education major Terri O'Hara thought the movie accurately informed people about the disease but lacked in other areas.

"I found myself throughout the film wanting to hear Peter (Michael's lover) and Michael discuss their love for each other....I felt like they were keeping it too clean for a lovership; it didn't matter if they were male/female, female/female or male/male," O'Hara said.

## 'Buddies': an insider's perception of AIDS

By Donna Kimura

Nine death notices of friends who died from AIDS were on Director Arthur J. Bressan Jr.'s desk when he started work on "Buddies," the first narrative AIDS film. By the time the film was completed, two months later, he had almost 20 such notices.

"I didn't do any research," said Bressan, 42, about preparing for the film. "... I'm a gay man in gay life and I'm worried about getting AIDS myself. I just pulled it from my own life because AIDS is a part of it."

"Buddies," the story of a person with AIDS and his friend from a gay men's center, was shown Tuesday night in the Barbary Coast.

After the film, Bressan, with John D. Hess, SF State film instructor, and Tina DiFelicianantonio, a graduate film student at Stanford University and producer of an AIDS documentary, discussed "Buddies."

Both Hess and DiFelicianantonio praised Bressan's film.

"There are two things I liked about the film," said Hess. "One is that it didn't prettify the illness. The progressive nature of the illness was made clear. It made it very clear that we were dealing with somebody who was sick and getting sicker."

"The second thing I really like about the film was the presentation of sexuality. It didn't hide it."

Although the movie deals with AIDS, it is not exclusively about the illness, said Bressan, who wrote, directed and edited the film.

"It's really about how to meet people, how you make a relationship, where you think love comes from and about living and dying," said the filmmaker.

During the SF State screening of "Buddies," Bressan stepped out to telephone a friend with AIDS. The film, he said, reminded him of his friend.

"There are parts in the movie that make me feel. Not always cry, but just feel and I forget that I wrote that and that we rehearsed it," said Bressan.

"Buddies" is Bressan's 11th film in a career that has included everything from gay pornographic movies to a documentary about



child abuse.

"I'm a gay guy who makes movies. The fact that almost all the movies I have made so far have gay themes, that's just the way it's been."

When asked what he thought

about the television movie "An Early Frost," Bressan said, "An Early Frost" was my message told from the outside, just as I think 'Buddies' is my message told from the inside — that AIDS is not a gay illness."

## AIDS show tonight



"The New AIDS Show: Unfinished Business" by Theatre Rhinoceros will be held tonight, 7:30 to 10 p.m., at McKenna Theatre. Admission is free. The scenes and monologues of the show reveal the diverse range of people affected by AIDS: (l to r) an aerobics teacher (Randy Weigand),

a mother (Donna Davis), a trio of partygoers (Doug Holsclaw, Bruce Jones, Steve Abel), a veteran "queen" (Robert Coffman), a nurse (Ellen Brook Davis), and a promiscuous thrill seeker (Leland Moss).

(Photo by Joshua Rotsten.)

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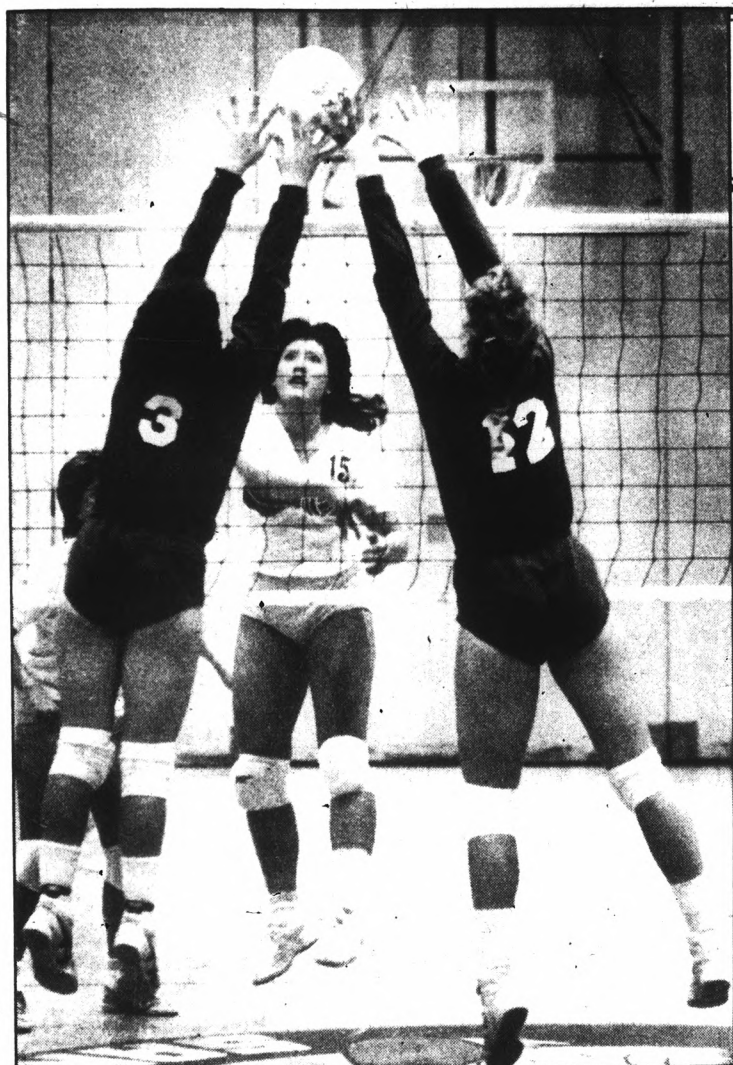
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Kari Trainor's shot is sent right back to her by Hornets Carol Hanaford (3) and Kim Beal. (Photos by John Howes.)

## Spikers beat Hayward; Sonoma protest upheld

By Curt Dawson

The Gator volleyball team defeated Hayward in four games Tuesday to move to 8-3 in NCAC play.

SF State's protest of the Oct. 29 loss to Sonoma State has been upheld by the league office. The game will be replayed from the point of protest on Wednesday, Nov. 20 at Sonoma (7:30 p.m.).

The Gators were walloped by Sacramento State last Friday despite a furious second-game comeback. The Hornets, third-ranked in Division II, held on to win that game 15-11, and swept the match in three games before the largest (and noisiest) SF State crowd of the season.

A few fans brought those long plastic horns common at 49er games. They were almost deafening in the confines of the main gym, but it wasn't enough to rattle Sacramento and their dynamic power game. The Hornets are now 25-7.

Tuesday's match at Hayward featured an icebox gym and a slow start by the Gators. After dropping the first game, 12-15, SF State knuckled down and swept three straight, 16-14, 15-8, 15-2.

Coach Kathy Argo said Tammie Reeves was the top Gator for the two matches — "She's really started to come on."

After the Sonoma rematch, the Gators close out 1985 with two matches down south, at Chapman College and Cal Poly Pomona on Nov. 22 and 23.

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## SF State 38, Azusa 38

If a tie game is like kissing your sister, then Azusa Pacific got too passionate Saturday and tore off one lip of the Gator.

SF State led 38-17 with three minutes left in the third quarter and 38-31 in the final minutes, but fumbled while running out the clock.

Azusa quarterback Dave Russel sneaked across with 0:21 to play, the PAT was good and the Gators had blown a chance to knock off an undefeated team. Azusa is now 8-0-1, while SF State stands at 3-4-1.

"We gave it away," said coach Vic Rowen, a familiar statement in this roller coaster season.

The Gators travel to Chico State Saturday (7:30 p.m.) for a league contest.

|               |    |    |    |       |
|---------------|----|----|----|-------|
| SF State      | 7  | 21 | 10 | 0-38  |
| Azusa Pacific | 14 | 3  | 7  | 14-38 |

AP- Okoye 4 run (Guilpe kick)

AP- Campbell 15 pass from Russell (Guilpe kick)

SF- Haynes 16 run (Leet kick)

SF- Hill 51 pass from Strasser (Leet kick)

AP- FG Guilpe 25

SF- Willoughby 3 run (Leet kick)

SF- Martin 87 pass from Strasser (Leet kick)

-----

SF- FG Leet 22

SF- Childs 16 pass from Strasser (Leet kick)

AP- Green 8 pass from Russell (Guilpe kick)

AP- Chase 5 pass from Russell (Guilpe kick)

AP- Russell 1 sneak (Guilpe kick)

-----

INDIVIDUAL STATISTICS

RUSHING-- SF, Haynes 8-78, Willoughby 6-41, Strasser 6-35.

PASSING-- SF, Strasser 17-34-4-362

RECEIVING-- SF, Martin 2-106, Jones 3-52, Hill 3-62, Haynes 3-46, Trujillo 1-39.

-----

1985 TOTALS

RUSHING-- Haynes 49-250, Yeager 62-309, Willoughby 30-133.

RECEIVING-- Jones 39-501, Hill 32-452, Beals 20-376, Martin 17-374.

PASSING-- Strasser 195-357, 2715 yards, 18 td's, 14 interceptions

PUNTING-- Leet 40-1615 yards (40.4)

## Wrestling challenges next week

The SF State wrestling team will hold its challenge matches on Tuesday and Wednesday, 3:30 p.m. in Gator Pavilion. Free.

The bouts will determine the number one wrestler in each weight class.

The Gators will host a junior college tournament on Saturday featuring 11 schools from throughout California. Action begins at 10 a.m. and concludes with the finals around 6 p.m. Also free.

Colleen Murphy soars.

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# Sports



Goge Johl (airborne) makes a flying save for SF State. (Photo by Darcy Padilla.)

## Men booters finish with rare win

By Curt Dawson

The men's soccer team closed out a disappointing season with a victory last Thursday over Hayward State, 3-2.

Victor Alfaro scored twice as the Gators raced to a 3-0 lead before fighting off a late rush by the Pioneers. SF State ended the 1985 campaign with four wins and 15 losses, including two six-game losing streaks and enough one-goal defeats to send even the staunchest coach into ulcer-land.

The team put it all together

against Hayward, though. "We played pretty well," said junior Mark Ornelaz from San Jose. He noted the hustle of Alfaro and good passing by Herbert Martinez.

Matt Willman scored first for the Gators, blasting a penalty shot after a Pioneer had batted the ball away with his hand during a scramble in the box. Martinez provided a beautiful pass to Alfaro for the second goal by drawing men to him in the corner before lifting the ball across the goal to Alfaro.

Alfaro scored the final Gator goal of 1985 in the second half,

beating the goalkeeper one-on-one.

The hard-fought match flared up in the second half between a Pioneer and the Gators' Martinez, who retaliated after taking a shot from the Hayward player. For his trouble, Martinez received a foot in the groin. He went down, but managed to get off a decent kick to his opponent's backside from the ground. Both players were ejected.

One player credited the victory to the Gators' gnarly-looking uniforms — much of the team wore long boxer shorts that stuck out rudely below their trunks.

## Hayward scores early, defeats Gator women

By Curt Dawson

Cal State Hayward finished 18-1 for 1985 by defeating the women's soccer team Monday, 4-2, on the frigid tundra of Maloney Field.

The Pioneers, ranked number one in the west throughout the season, were coming off a playoff loss to UC Santa Barbary on Saturday. That game went through two scoreless overtime periods before UCSB won the penalty kicks, 6-5.

SF State settled down and played tough after giving up to two early goals to Hayward. The uninspired Pioneers looked ready to fall after Leslie Lacko narrowed it to 2-1

with an alert goal one minute into the second half.

Hayward's Denise Burley scored soon after, though, as she sliced in a free kick from 20 feet out. There was a foot-and-a-half gap between the Gators' wall and the left upright, and Burley hit a frozen rope through for 3-1.

Kim Johnson pounced on a Gator error in the box for 4-1 before Millie Dydasco ended her brilliant SF State career with her 10th goal of 1985.

"The pieces came together a lot quicker than I thought," said Hayward coach Colin Lindores of his team's outstanding season. "We had a very good recruiting year, got

some players that could help us right away."

As the final minute wound down, there was a timeout for an injured Pioneer. Dydasco, two-time conference MVP and one of the finest players in Division II nationwide, sat down on the cold turf at mid-field. The season was finished, but memories of Dydasco will linger.

The Gators finished 7-8-3, and 1-5-2 in conference play. Goalkeeper Lisa Hadley wound up with a 1.55 goals-per-game average, giving up just 29 in 19 games. Nancy McGovern led the team with 65 turnover tackles, followed by Nicole Bowler with 46.

### Accounting

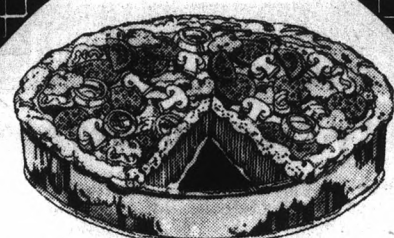
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# Basketball 1985/86: Gators on the run

## Women: speedburners

By Curt Dawson

Gator fans familiar with last season's women's team won't recognize the 1985/86 version.

Three-time Division II All-American Trina Easley is gone, and only one player returns from the conference championship squad.

It's not just personnel — this year will feature a smaller, quicker look; it will be a team that makes its own breaks — fast breaks, that is. "We're trying to play a tight denial defense," said head coach Maureen Burger. "We'll take some risks, make some steals."

"It's a whole new team," Burger said. "They're quick learners. This team has its heads screwed on right."

The Gators open their season Tuesday, when the Australian National team comes to the main gym, 7:30 p.m.

The tough pre-conference schedule features many Division I schools including Stanford, USF and University of San Diego.

"Statistically by the nature of Division II, we should lose," said Burger. "But we'll win because of our togetherness."

Indeed, each team member pointed out the team's unison and camaraderie, rare for so early in the season. "We work well together," said junior Megan O'Connell from San Rafael.

Burger plans to start with a basic five players, then react to the other team. "Right now, all 11 (Gators) could see a considerable amount of playing time."

Here's how each player described her own game:

Regina Owens, 5'4" guard, junior from Skyline High School in Oakland, SF State track team last season (100, 200, 400 meters, 4X100 and mile relays): "My goal is to specialize in defense and score most of my points off defense ... my quickness is my best asset ... teams won't be able to match up because of our quickness ... I came out for basketball because I wanted to work with four other people to win instead of just myself."

Caroline Marshall, 5'9" sophomore from Santa Cruz H.S. and the only returnee: "I'm a good player underneath ... my post moves are extremely strong ... I'll be taking up where Trina Easley left off."

Regina Ross, 5'2" sophomore from SF's Presentation High: "It's my first year of college ball — I

have a lot of work to do ... It's coming along real slow ... we work well as a team, nobody's set in their ways."

Gwynn Wilson, 5'10" junior transfer from College of San Mateo and Jefferson High graduate: "My strong point is defense, also rebounding ... I played power forward at CSM ... It's a lot faster game here ... everybody wants to win, there's a lot of unity."

Megan O'Connell, 5'7" junior transfer from College of Marin and San Rafael after a year off at San Diego State: "I came to SF State for educational purposes, and just decided to play ... I'm small but pretty strong, good rebounding and quickness ... a small forward that shoots well from the wing ... This is the first team I've been on where everyone is decent."

Karen Jurado, 5'5" junior transfer from CSM and Mercy High: "Good outside shooting ... at CSM I always played the wing guard, they used me primarily as a shooter ... It's a whole different game here ... If we stick together we'll do well."

Ruth Whitehead, 5'9" junior from Berkeley High and Gator hurdler last season: "I came out because I missed basketball ... good defense, rebounding and the best jumper on the team, and I'm not trying to be cocky ... I think we're going to have a great season."

Jenny Sullivan, 5'8" junior transfer from Cal Poly SLO: "I

was hurt in tryouts last year, told to sit out ... I thought I might as well leave to play for a different system — this team plays run-and-gun, and so do I ... ballhandling, that's what I do best."

(Darcy Smith, a junior transfer from Merritt College and Burbank, Washington, 5'11" sophomore April King, and senior Lauren Kelly from SF's St. Rose High were not available).



## Men: defensive clampdown

By Curt Dawson

Everyone knows the road to hell is paved with good intentions, but if the men's basketball team plays up to its ability, Gator opponents will get burned with regularity.

"We're going to try to apply pressure defensively as much as possible," said head coach Tim Franklin. "We'll look to push the ball up the floor, keeping our opponents off guard."

The Gators' Purple/Gold intrasquad scrimmage is Friday night at 7:30 p.m. Free.

Though he refused to give any prognostications, Franklin has some early-season confidence in his squad.

"I certainly think we are capable, talent-wise, to have a championship team within the conference. I don't see any reason why we can't," said Franklin, "but we're not the only team in the league that has good talent."

Last year's NCAC champs, Hayward State, have all their starters back this season. It won't be as easy for them, said Gator assistant coach Paul Rundell.

"They better strap up pretty tight this year," Rundell said of the Pioneers who came all the way back from a winless 1983/84 NCAC record. "They're not in the bushes anymore."

Rundell returns to the hardwood this season after 13 years away

from coaching. "I missed it," said the former head coach and SF State athletic director.

He likes what he sees so far. "They're hard workers, committed to getting an education. We'll have a very deep team."

Franklin agreed with that assessment. "You'll see eight to ten players contribute each night," said the first-year coach from Old Dominion University. "We'll have a full-floor offense, not a run-and-gun approach."

Fan support could make the difference, said the Gator coaches.

"A good home court crowd with enthusiastic cheering and noise can mean five to ten points difference in a ballgame," said Franklin.

Here are his thoughts on each team member:

Dennis Anderson, 5'10" junior guard: "He'll be a point guard ... exceptional quickness ... will be used in pressure defenses."

Brian Bush, 6'8" sophomore: "Brian is really a project at this point ... has a great attitude, good size and strength."

Joe Demartini, 6'8" senior from San Francisco: "A big, strong post player who's been a pleasant surprise in practice ... gives us good depth up front."

Jesse Garner, 6'5" junior forward: "A very quick player for his size, jumps well, does a good job in the post offense."

Mike Greenwell, 6'4" sophomore and Gator high jumper: "Another good athlete ... good quickness with exceptional jumping ability ... developing very rapidly into a solid all-around player."

Robert Hickey, 6'8½" senior from San Rafael: "Bob's our center. He's an intelligent, skilled inside player ... We have to count on Bob for a lot of good minutes and solid rebounding."

Stan Lovely, 5'9" freshman from Oakland: "As a freshman, he's an exciting talent ... very good offensive ability ... fast developing his defensive ability ... as he increases his leadership, he'll be very important to us."

Robert McDaniels, 6'6" junior from Orange, NJ: "Rob is also a project ... good size and athletic ability ... an All-Conference track man



working hard to develop as a basketball player."

Dan O'Connell, 6'5" freshman from Riordan: "Very well may red-shirt this year ... has good outside shooting touch and a nose for the basketball."

Dave Ortiz, 6'0" senior guard: "Outstanding floor leader, plays as hard a game of basketball as you could ask somebody ... also a good perimeter shooter and defensive player."

Peter Overland, 6'4" senior guard/forward: "Exceptional outside shooter ... playing with a lot of confidence this year ... gives us good leadership in the backcourt."

Michael Roberts, 6'6" senior from Novato: "A bruising post player and inside rebounder. ... We count on Mike to do a good job rebounding for us."

Mitchell Rouse, 6'6" junior forward: "A very strong athlete ... can be a ferocious rebounder ... he hasn't played since high school and may be half a year to a year away from being able to contribute."

Derrick Seay, 6'6" senior from Oakland: "A gifted athlete with great physical tools ... with consistency, Derrick could be a top player in the NCAC."

Johnny Shelton, 6'3" junior: "A good all-around player ... good 18-foot-and-in jumpshot, does a good job of hitting the open man."

Larry Wickett, 6'5" senior from San Francisco: "Top scorer from last year ... I've been very pleased with Larry's leadership and approach to the game ... He will be a key player in our season."

Though Hayward and UC-Davis will be strong, Tim Franklin scoffs at any preseason predictions. "It's what you put on the floor throughout the season. They crown the king at the end."



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Nov. 19 Australian Team 7:30  
Nov. 22 Univ. of Pacific 7:30  
Nov. 23 USF 7:30  
Dec. 18 Southern Oregon 7:30  
Dec. 21 Cal Poly SLO 6:00

### Men

Dec. 7 Dominican College  
Dec. 10 Col. of Notre Dame  
Dec. 20 Azusa Pacific  
Dec. 21 Chapman College  
Dec. 23 Fresno Pacific  
Dec. 27 Dominguez Hills  
All games begin 8:15

GRAPHICS BY RON MENDRICKS

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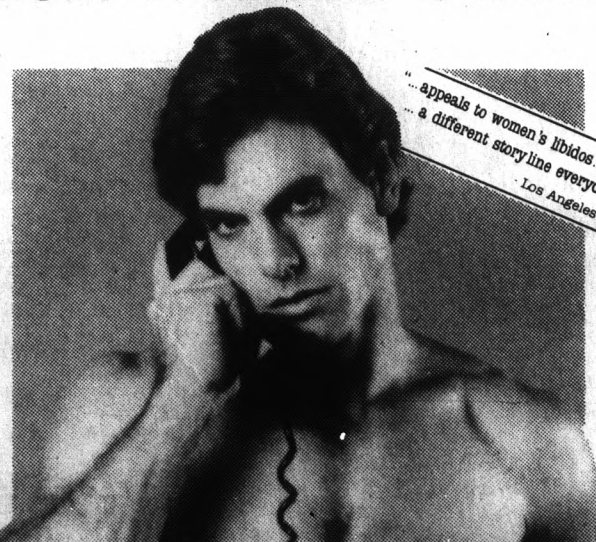
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## AIDS

Continued from page 1

concerning their blood test.

"Many look to (S.F.) for our experience. We're constantly aware that we must set a model for the rest of the nation in terms of our policies," Werdegard said.

## Media

Continued from page 3

help prevent the spread of the disease," said Helquist. "Still, I don't think we can presume that just because we are getting five or six stories a day that we are hearing everything that we need to hear."

Russ Coughlan, a news commentator for KGO-TV (Channel 7), said people should read the newspapers more and stop depending on the two or three minutes of information they receive about AIDS on television every night.

"You can't get the details that you need from a television broadcast," said Coughlan.

## Victims

Continued from page 2

speak at length. "And the cure is as painful as the disease. I was given one or two drugs. I couldn't keep my food down. I lost 15 pounds in four months (since the diagnosis)."

"The doctor couldn't take care of all the symptoms, so he experimented. . . I can't talk anymore," he said covering his face with his hands.

John Lorenzini, panel moderator and director of People With AIDS, stepped to the podium and explained that Larry was still recovering from three lumbar punctures.



Holly Smith, media relations coordinator, San Francisco AIDS Foundation. (Photo by John Howes.)

"I got so many calls from my friends it was hard to get rest," Larry said.

He was so grateful to many people, including Lorenzini and the Shanti Project workers, that he was inspired to appear publicly here for the first time.

"I felt so badly that I had prejudiced everybody," he said. "I had thought they'd turn their backs on me when I told them I was gay and I had AIDS. But they didn't and it got me through."

Patty, the last speaker, cared for her brother until he died from AIDS. She is a registered nurse and

Army sergeant. When her co-workers discovered she had cared for her brother, they refused to work with her.

The man she was seeing left when he found out her brother had AIDS. Her childhood friends broke away. "My brother was refused a Catholic funeral unless he was cremated," she said. "He was denied a proper military burial as a Vietnam veteran."

"I got tired of people telling me to take a hike. So I did." She walked across the Mojave Desert last year to raise funds for AIDS prevention.

## Papan urges support for democrats

By Elizabeth Khachigian

Assemblyman Lou Papan, D-Daly City, urged Academic Senate members to "vote Democratic" and pleaded for support of the Democratic party at a senate meeting Tuesday.

"The Academic Senate should make sure that students are thoroughly indoctrinated into the Democratic party," said Papan, who teaches a political science course at SF State during the spring semester.

Papan told the senate the election of enough Democratic legislators would ensure the required two-thirds majority vote needed to pass more educational funding.

Papan criticized teachers' low salaries, which he said sometimes start at \$15,000 a year.

"I certainly would not encourage any student to go into education. If you ask one of your students to go into teaching today, I think you're doing (them) a grave disservice," he said.

Prior to Papan's visit, the senate approved an Office Systems concentration in the Business Analysis and Computing Systems (BACS) department.

The plan restructures the concentration, formerly named Administrative Management, from "an outmoded and diverse concentration into a more modern and focused concentration."

"We felt times were changing and we should address the new technology," said Dr. Gerry Manning, acting chair of the BACS department.

Manning said the changes would be gradual to accommodate both current and new students.

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## Courts

Continued from page 1

sions.

A 1969 lawsuit filed by one of the arrested student leaders, Mason Wong, resulted in a federal court injunction prohibiting the university from disciplining students solely on the basis of police reports. Wong charged that his rights of due process had been violated because the police reports gave no evidence that he had engaged in disorderly conduct at the banned rally.

In 1972, Charles Jackson, the 1969 president of the Black Student Union, filed a class action suit on behalf of the 336 students against Hayakawa and the CSU Board of Trustees. The lawsuit claimed the

university blacklisted people who participated in the strike from obtaining university employment; illegally impounded student government funds; interfered with student government elections; initiated unlawful arrests and compiled the illegal academic records.

All but the last complaint were rejected by the federal courts. In 1983, Schwarzer dismissed the case saying the plaintiffs failed to prove they were disciplined solely on the basis of police reports.

But that decision was overturned in May by the Ninth Circuit Court of Appeals which told Schwarzer to issue the order to "destroy the records and determine attorney fees."

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## Athletic

Continued from page 1

semester.

Athletic Director William Partlow could not be reached for comment.

Woo declined to comment on the committee's recommendations or on the possible elimination of some sports, but said the athletic program should not expect increased funding from the administration and will have to find money from "within its own parameters."

The Ad Hoc Committee included Paul Rundell, assistant basketball coach, Ilda Montoya, former Associated Students president, and Burl Toler, administrator of the San Francisco Community College Centers. The committee interviewed

sports officials from other universities and SF State.

Their recommendations include:

- SF State remaining in Division II, non-scholarship athletic competition.
- Increasing student body fees by \$5 a semester to help fund athletics.
- Hiring a sports information director/fund-raiser, academic adviser and athletic trainer.
- Establishing a department of intercollegiate athletics.
- Increasing the unit value for sports from one to two units.
- Providing university housing for athletes.
- Establishing a drug education program for athletes.

- Increasing athlete's travel allowance from \$20 to \$30 a day.

The committee recommended SF State remain Division II despite the observation that a Division I basketball team with "one or two outstanding players can often transform a team into a nationally ranked squad, thus giving SFSU valuable publicity and potential play-off revenues."

The committee said it could find no support for Division I within the university and the costs would be prohibitive.

"Perhaps the best reason to avoid Division I basketball is the morass of corruption, illegality and immorality which surround big-time collegiate athletics at this time," the report added.

## Dannemeyer

Continued from page 1

children to blood or body fluids," Dannemeyer said he expects opposition to his measures, especially from gay men.

"That group is going to say, 'Your proposals are having an adverse impact on our group.' And it's true they are, but you can't really talk about the issue of AIDS without impacting on the group that has produced 75 to 90 percent

of the cases," said Dannemeyer.

Ben Schatz, director of AIDS and Civil Rights at the National Gay Rights Advocates, said the congressman's package is "ill-advised and malicious. It is clear AIDS is the best thing that has happened to Dannemeyer."

Schatz said Dannemeyer is building on people's fear to gather attention for himself. The congressman is a possible candidate for state senator.

## Trustees

Continued from page 1

to boost the CSU image.

CSU officials have mentioned the possibility of granting doctorates in fields such as nursing, business and engineering, if the new "Mission Statement" becomes law.

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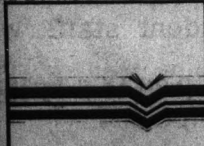
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# Class rings: a symbol of pride

By Carol Prawicki

They can be symbols of scholastic achievement, school pride, status or times gone by.

For SF State alumna Josephine McCarthy, 88, her 1918 college ring is a reminder of when and where her career began.

"I knew some families who were hard pressed to afford such an indulgence, but I don't recall one graduate being denied a ring who wished to have one," said McCarthy, who majored in elementary education. "And we wore our marks of distinction constantly, like badges."

She said college started her on a career that led to 30 successful years in radio and television broadcasting until her retirement from NBC in New York City.

"In my experience during those years, countless women associates in broadcasting, product manufacture and general industry were a solid force, and for one reason — their education was always better than average."

"Reflecting on my good fortune to have been numbered among them more than ever recalls for me the beginning of the road in San Francisco," she said. "My class ring is a totem to that time."

The first class rings were made for cadets at the U.S. Military Academy at West Point in 1835.

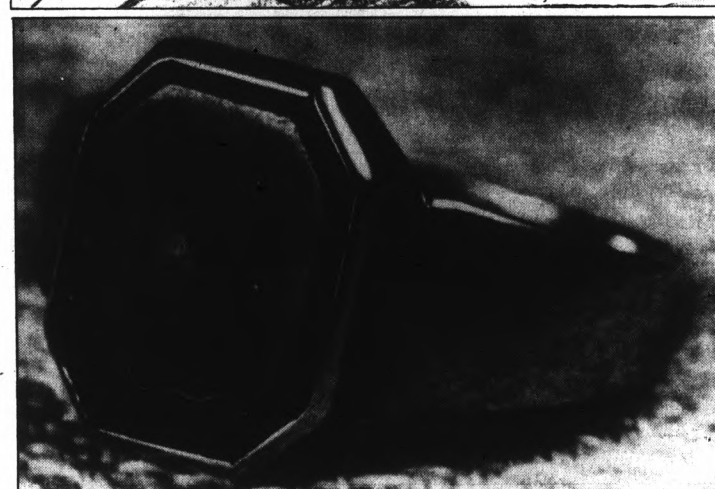
All of the heavy gold signet rings displayed the school motto, insignia and graduation date, but were otherwise made to individual order. For example, one cadet had a pebble from West Point's old parade ground set in his ring.

Later, at West Point and other colleges and high schools, the individualized rings were replaced by a standardized style specific to each school. There was also a gradual change from all-metal (signet) styling to using gemstones, according to Bobbie Kramer, director of public relations for ArtCarved Class Rings.

During a period of rebellion in the 1960s and 1970s, the desire for the standardized class rings passed. Students rejected and scorned anything that suggested a military or in-



By Katharine Murta Adams



A traditional class ring (top). One of the first class rings, an 1837 ring from the U.S. Military Academy (later West Point).

stitutional influence. Individualism re-emerged.

"The '60s was a time of student disillusionment with society," said Julie Accola, Jostens' manager of corporate communications. "They were more into identifying with themselves."

In the '80s, however, more people are buying rings because of a resurgence of school pride and tradition, said Robert Crawford, a Jostens representative.

Kramer said at one time only the traditional, bulky, "cigar-band" style was available. Today, rings can be customized to reflect the per-

sonality and school experience of the individual, he said.

Manufacturers now offer a variety of styles — bulky, small, traditional or contemporary. People can also choose genuine gemstones, including opal, diamond and black onyx, or birthstones that are simulated such as garnet, amethyst and topaz. Engraving designs on the stone, such as single letters, or symbols of curricula and organizations, is another option.

Julita Timbang, 22, a senior majoring in nursing, bought a gold ring with mother of pearl in the center and a diamond on each side. The words "San Francisco State

University" are engraved around the circular gemstone. On one side is "BS" and on the other is "86," her graduation year.

Roman Tanjuakio, a senior majoring in accounting, bought a traditional, 10-karat ring with a garnet in the center. On one side is the school symbol and graduation date, on the other the major and degree.

But not all students plan to buy college rings.

Barbara Miller, a liberal arts major, said, "I won't buy one because it's too expensive and I've never had the desire to."

She said if she's going to spend money on jewelry, she will buy something nice rather than a class ring.

Frank Derfield, a theater arts major, said buying a class ring is a waste of money.

"The greatest memory of school is just your degree and the friends you meet."

"Sure, you can't carry the degree around with you, but it's still there," he said.

Rob Mazzei, a 1967 State graduate, did not buy a ring. He paid his own way through college and saw rings as a waste of money.

"I could spend it on other things, like books," he said.

He also said he felt he had outgrown the need for a college ring.

But for others, like Christine Georgeades, 41, school rings are important.

Georgeades, majoring in accounting and business information and computing systems, said, "I think it's an achievement to graduate, especially since I'm not 18."

"And the ring is a symbol of what I finally came to accomplish," she said. "It finalizes my studies for the time being."

Sharon Lebovitz, a 1980 graduate from Duke University in North Carolina, said she bought her gold ring with a navy-blue sapphire because "it's a tangible symbol."

She added, "I don't think a diploma is as personal as jewelry."

Geoffrey Gamble, a 1980 graduate from Virginia Polytechnic Institute who also bought a ring, said, "It is one of the few pieces of college that you can carry along with you."

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## Salvadoran student activists to speak on campus

By Paul Wolf

In 1980, a special strike force of the Salvadoran military stormed the University of El Salvador and killed 60 people. The military closed the campus and occupied it until May 1984, when the government reopened it under international pressure.

Two student representatives from the University of El Salvador will speak at the Barbary Coast in the

Student Union, Saturday at 10 a.m., and Monday at 11 a.m., about their work to preserve higher education in El Salvador.

Rufino Antonio Quezada, 29, president of the General Association of Salvadoran University Students (AGEUS), was an astronomy student at the university before the invasion and occupation. In 1981, Quezada was kidnapped by a Guatemalan death squad

because of his work with AGEUS, according to a press release from the Central American Solidarity Committee.

Jose Rodolfo Rosales, 26, vice president of AGEUS, is a fourth-year medical student at the university. He was arrested in 1980 and imprisoned for two years for organizing students, according to CASC.

They are speaking on 30 campuses in the country this fall.

The SF State Associated Students passed a resolution to adopt the University of El Salvador as a "sister school" in January.

The talks are sponsored by CASC, a campus coalition including the United States Student Association, Committee in Solidarity with the People of El Salvador and other groups.

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# Backwords



Robin Fife, dressed as Fae West, sings a telegram to an All Star Showgrams recipient celebrating his 70th birthday. Fae is Mae's "bigger" sister, says the buxom Fife.

By Donna Kimura

## An evening with a singing messenger

### When a card doesn't say enough

In a quiet San Mateo neighborhood, a woman dressed as a Viking princess, complete with gold breastplate, kisses her husband and children goodbye and then goes off for one of her usual Saturday nights.

Thirty minutes later, she bursts into a South San Francisco home singing birthday wishes and dropping one-liners faster than Joan Rivers.

"I'm Norveegen," she tells her audience, but then drops the accent. "I come from New York, but you gotta make a buck, ya know?"

Some of the time she is Robin Fife, 35-year-old bright and spirited mother of three, but tonight she is Broomhilde, the wise-cracking, opera-singing Viking journeying around the Bay Area performing singing

telegrams.

It's not enough for Fife to sing a few lines of birthday cheer. She has to give a full performance complete with jokes, songs and props.

"Telegrams are a show and most of the time they are a gift," says Fife. "People deserve to get their money's worth, so I make sure the telegrams last at least five minutes."

After completing her telegram, Fife is back on the road heading across the San Mateo Bridge for an 8 p.m. performance in Castro Valley. She has performed up to seven telegrams in a single evening; tonight she will do four.

She is not only a messenger for

All Star Showgrams, one of the more than 30 such services in the Bay Area, she is also half-owner of the company.

Fife began in the singing telegram business as a messenger for Eastern Onion, the nation's largest singing telegram service, but left with another messenger to form Showgrams in March 1982. She says she has performed between 2,000 and 3,000 telegrams.

"It used to be a fad. Now it is in," says Fife. "It is a form of entertainment."

In a business where dancing cookies, singing vegetables and disco nuns thrive, Showgrams offers its own cast of characters that will sing, dance and joke for \$49 and up.

Showgrams offers not only the Viking princess, but Dolly Parture, the Great Balloondini, a French maid and other acts.

Showgrams has five regular employees and five on-call. At times, Fife has also recruited her husband, brother and stepdaughter to deliver singing telegrams.

"People have become gourmets of singing telegrams," says Fife. "It used to be any singing telegram was original, but not any longer."

In a quiet Castro Valley neighborhood, Fife once again places a blue Viking helmet on her head and draws her sword. This time it's for a bachelor party, which she says makes her nervous.

"I'm always afraid I'm following a stripper," says Fife.

A man who knows about the surprise telegram meets Fife outside the house; he will point out the telegram recipient. Holding the spear up high and belting out an opera aria, Fife enters the male-only party.

"Do you know who Hagar the Horrible is?" she asks the bridegroom. "He's my husband. I've been married to him for 2,000 years. It hasn't been easy."

She tells more jokes to the small gathering then hands the telegram recipient a beer.

"You drink, and I won't shut up until you are done," she says before breaking into song. He opens the can and starts to drink. Halfway through the beer, they stop and argue who took a breath first.

Fife starts to sing again, while he finishes the beer.

"You're the first chump who has even opened the can," kids Fife.

After another song and a hug, Fife leaves the house and rushes into the back of her van.

Within minutes she changes from Broomhilde to Fae West. Fae is Mae's "bigger" sister, says the buxom Fife. She exchanges the tan Viking dress for a glittering black gown and replaces the brown sandals with black high heels. She doesn't need a prop to make her bust appear larger than the movie star's.

Steering the van with her elbows, Fife takes her brown hair out of Viking braids and puts it up, hiding it underneath a blond wig and big black hat.

By the time she arrives at the bridge toll gate, 15 minutes later, all the effects are in place.

The toll collector breaks into a huge smile and cries, "Oh, look at you." Fae West just made her night.

For Fife, singing telegrams mean giving people a good time. The funny costumes, the fast one-liners and the songs that may not rhyme so well are her tools.

Fife once performed a telegram for a man whose wife had died a few months earlier. The man wrote her a letter with \$10 enclosed saying that she was the first person to make him laugh since his wife died.

"I feel I go and bring happiness to people and make them laugh," says Fife.

She says her talent and love for performing comes from her father, George Sands, a professional magician. Sands developed several magic tricks, including the cut-and-restore-the-rope trick.

"He honestly and truly wanted everyone to have a good time," says Fife.

Fife was trained in voice at the Manhattan School of Music and attended the American Academy of Dramatic Arts in New York. She has a bachelor's degree in theater arts from the University of Connecticut.

Back in San Mateo at 8:50 p.m., Fife searches East Third Avenue for La Reserve restaurant. She parks her van and walks across the street in her high heels

and black feather boa.

An elderly woman stops Fife and asks who she is dressed as.

"Mae West," answers Fife. "I thought so," says the woman with a smile.

Because it's Halloween season, people seem to think she is dressed up for the holiday, says Fife.

As Fife struts through the restaurant with the big feather hat carefully balanced on her wig, people turn, watch and whisper. Stepping into a private room she announces, "My name is Fae West. I'm Mae's bigger sister, if ya know what I mean."

The people laugh as Fife makes her way to the man at the end of the table who is celebrating his 70th birthday.

"I heard you are retired. I like men who retire. I've retired a few men myself," vamps Fife.

Her performances, says Fife, are in fun and can be done in front of children. Some singing telegram companies have performers who strip, something Showgrams' performers don't do. She says she never wants anyone to call and say a telegram was offensive.

As Fae West, Fife spouts a few more lines. "I climbed the ladder

of success wrong by wrong," says Fife. She then takes the giggling man for a quick dance before a final song.

Then it's back to her van and a quick metamorphosis back to Broomhilde, the Viking. Her last performance is another birthday party across town; a nice change for someone who drives 1,000 miles a week and spends \$600 a month on gasoline.

One more time, Fife dons the helmet and finds her sword.

The woman who ordered the telegram has heard Fife sing at another party. Much of her business comes from people who have seen her performances, says Fife.

One family hired Fife for their daughter's party and then for their son's party. The second time, says Fife, they were saying her lines with her.

"I felt like the 'Rocky Horror Picture Show,'" she says. Spear held high, Fife does her final show of the evening.

Momentarily stopping both the comedic banter and singing, Fife leads the crowd in an old Viking cheer:

"Vee hope you have a velly good time."

Photographs by  
Mary F. Calvert



Fife recruited her husband, Duncan, dressed as a lamb, to deliver a birthday telegram.



"You Noorveegen, ya?" asks Broomhilde, the wise-cracking Viking, at her last show of the evening.